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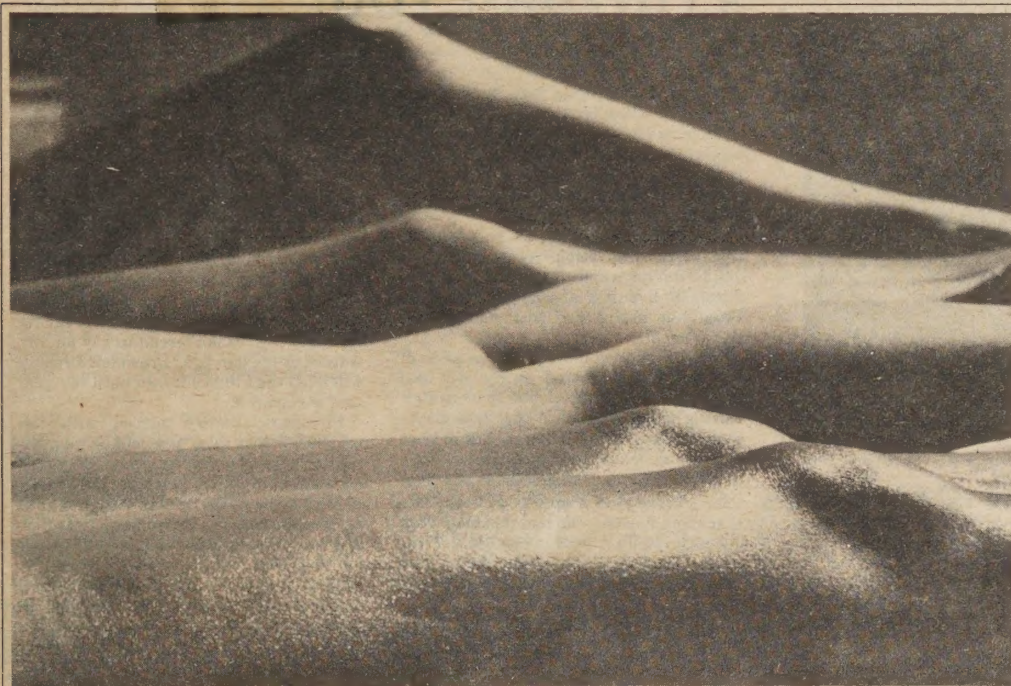
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April 22, 1980



VIVA LA DIFFERENCE...

— John Polizotti photo.

MBRCC hikes tuition AGAIN!

By Larry O'Brien

At its meeting on Friday, April 11, the Massachusetts Board of Regional Community Colleges, which is the governing board of all the fifteen community colleges in the state, voted to increase tuitions over the next two fiscal years.

Effective September 1, 1980, the tuition for full-time in-state students will be \$225 per semester, totaling \$450 for the year. Then, beginning September 1, 1981, the tuition will rise again to \$250 a semester, or \$500 a year.

The tuition for full-time out-of-state and foreign students has also been raised considerably — from \$1,435 to \$1,700 per year for fiscal 1980. The new rate will break down to \$850 per semester.

Tuition for part-time, out-of-state and foreign students will be \$85.00 per credit-hour. The tuition for fiscal year 1981 for out-of-state and foreign students will be determined by the 1981 budget appropriations for the state-supported community college system.

Carter sacrifices student needs to balance budget

By Chris Murphy

President Jimmy Carter has notified the House Budget Committee that he is attempting to balance the budget by cutting back in two areas which affect students: the National Direct Student Loan Program and the Basic Opportunity Grant Program.

There is a proposed cutback of 38 percent of 108 million in the NDSL. In the Basic Grant Program, the proposed cutback is for \$140 million. Carter wants a reduction of \$50 in each grant given to students.

The president is also attempting to reduce redemptions given to banks which give out student loans. Banks give loans to students at 3 percent interest and the federal government reimburses the banks at 17 percent interest to cover their loss. Carter wants the interest rate down from 17 percent to 9 percent. This will force the banks to raise interest on student loans or completely stop granting them.

NECC now has 665 students receiving Federal grants and loans that come to a half million dollars. The cutback will bring the total down to about \$300,000, a

reduction of 35 percent. This means with the rising cost of living and tuition, many students will not be able to pay for their schooling.

Another factor that is affecting the student's eligibility for the Basic Grant Program is the new method of counting the students' income as a means of paying for school. This not yet approved law states that any student who made over \$2,650 last year and who is still living with his or her parents will be expected to pay for 75 percent of his education.

NECC Financial Aid Director Pat Garrett is urging students to contact local Congressmen about these issues, and reminding them it is soon to be election time.

The two Congressmen on the House Budget Committee (the committee which will approve or disapprove the proposals) are Representative Silvio Conte, First District, 100 North Street, Pittsfield, Massachusetts; and Representative Joseph Early, Third District, 34 Mechanics Street, Worcester, Massachusetts 01608.

Massachusetts next to last in funding for public higher education

By Rosemary Dwyer

Massachusetts' public higher education — state run colleges and universities — is "shockingly underfunded," according to economist Howard Bowen of Claremont Men's College in California.

Bowen's analysis places Massachusetts second from the bottom across the country in its support of public colleges and universities. It is second only to New Jersey.

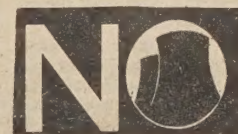
"Massachusetts spends \$1,200 per student while Iowa spends \$2,500 for each student in its public colleges and universities," Bowen said in a recent interview, in the Boston Globe.

He said he based his figure on the actual cost of instruction, student services and student aid. In developing data for national comparison, Bowen said that he used full time equivalency enrollment

figures, academic levels and the cost of living to arrive at his conclusion.

Despite the decline in the birth rate resulting in fewer 18 year olds in the coming years, he maintains that higher education continues as a growing industry. Although the economy is in a slump, he says, "there is no indication of unemployment for college graduates. Ninety-five percent of parents want their kids to go to college and studies indicate a strong support for education."

University of Massachusetts Professor James Ludthe said that the American Association of University professors (AAUP) is concerned about the level of support for public higher education because a drop in funding threatens a decline in quality.



House of Reps approves \$5.1 million for NECC

By Larry O'Brien

The Massachusetts House of Representatives passed a 5.9 billion dollar state budget for fiscal year 1981, which included a ten percent increase in funding for Northern Essex over this year's budget.

The budget was passed after an all-night marathon at the State House last week. The budget will now go to the Senate to be voted on by that half of the Legislature. The House budget figure for NECC is \$5,138,000, a ten percent increase over the current budget of \$4,622,000, and a six percent increase over Governor Edward J. King's recommendation

(\$4,825,000). NECC President John Dimitry said, "this is the figure we wanted. We can definitely live with it. We came out much better off than twelve other community colleges."

Dimitry lauded State Representatives Francis Bevilacqua and Nicholas Buglione, for their help in getting this money for NECC. The budget for the college was passed completely intact with what the House Ways and Means Committee recommended. President Dimitry will now be working with State Senators Sharon Pollard and Phillip Shea to insure passage of the budget through the Senate.

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Campus news



Drainage pipes await installation to prevent water run-off into Lake Kenosha from mudflats parking lot. — Calvin Anderson photo.

Campus construction projects

By Larry O'Brien

The landscaping of the mudflat parking is progressing at a steady pace each day, weather permitting.

The question is where will the water and mud go after it drains into the catch basins that are now being installed. The city of Haverhill plans to connect its sewerage system to these catch basins. The city has appropriated \$30,000 out of the \$150,000 needed to complete the project. The Haverhill Department of Public Works is hoping that the rest of the money will be supplied by the state.

NECC President John Dimitry is not alarmed by this problem. Dimitry feels

that since the new surface will be hard packed gravel, most of the water will seep into the ground unless we get a horrendous rain storm.

Soon all of the leaky roofs will be dry, and already the barrels have been removed in one area. What now has to be done is the replacement of all rotted ceiling tiles, and the inspection and cleaning of the inner drainage ducts for rust.

When asked if damage to the ducts would increase repair costs, Dimitry said "I don't know, but it will require extensive maintenance work. We will try to do it with our own maintenance people."



The roof does need repair. Little wonder we had leaks. This is the top of C Building. — Phil Coppola photo.



New roof, Building C. Now we won't need umbrellas in the corridors. — Phil Coppola photo.

Student Council rescinds gym floor vote

By Larry O'Brien

During its meeting last Wednesday, April 16, the Student Council rescinded its vote from the March 26 meeting which recommended that Student Activity surplus money not be used to make major repairs to the gym floor, in the amount of \$10,800.

After receiving the council request from the March 26 meeting, college president John Dimitry replied by attending the April 16 meeting along with Carleton Beal, Chairman of the Sports and Leisure Department.

The misunderstanding on the part of the council was cleared up by Mr. Beal when he informed them that water leaking from the roof in the gym discolored the floor in a small area, but did not cause any extensive damage, as the council had thought. The reason the Gym floor is in such bad shape is due to the fact that there has been no maintenance work done on the floor since it was put down in 1971. The council was under the impression that boards had to be ripped out and replaced.

The \$10,800 approved by a student

council two years ago was for the complete sanding, revarnishing, and repainting of lines in the main gym and the two auxiliary gyms. However, inflation has left just enough money for the main gym floor.

The only thing that has to be torn out and replaced is the track of the dividing door. This is why the dividing door has not been used in recent years. There is also a possibility that floor boards may have to be replaced in a few dead spots.

The council will form a sub-committee to participate in a survey of the gym repairs. The council does not intend to pay for any water-related damage. President Dimitry will keep the \$10,800 frozen until the gym roof is repaired.

President Dimitry agreed with the council when he said, "it would be infuriating to make the students pay for water damage." Student Council president Guy Mawhinney was the only councilor to vote against the motion. Mawhinney feels that Student Activity funds should not be used for maintenance purposes. President Dimitry said it is a policy of Mass. Board of Community Colleges that could be reviewed.

At least half delivery of platforms before 'Stillpoint'

By Larry O'Brien

The much needed platforms that will be used to raise the seating at the "Stillpoint" dance performance will be delivered on time. The Wrenger Company of Milwaukee, Wisconsin, has assured NECC officials that at least half of the order will be delivered by this Wednesday or Thursday.

The contract states that the Wrenger Company has 60 days to deliver the order. If the Wrenger Company had taken all of the agreed delivery time, the platforms would not have been delivered until mid May. Dean of Administration John Palmucci's office has been working on this since last week, and it appears as if their efforts have at least partially paid off. There is a possibility that more than half the order will be delivered by performance time.

The performance will begin at 8 p.m. Friday and Saturday, April 25-26, and at 7 p.m. April 27 in the Gym Building. Admission is \$2. The performers will consist of 35 members of the NECC Dance Club, directed by faculty advisor Elaine Mawhinney. Elaine initiated "Stillpoint" in 1974, when she began teaching her one-semester course.

The program, which will last one hour and 45 minutes, consists of 23 choreographed pieces. Three of them will be choreographed by students. Each member of the cast is in at least four numbers. "We try to gear it to everyone in the audience," says Elaine Mawhinney. "We want it to appeal to everyone... the numbers are basically a comment of various life experiences."

This year's production will be dedicated to the memory of the late Charles Reilly, former Chairman of the Division of Humanities and Communication. The first number will be danced by Elaine Mawhinney in his memory.

Some of the segments will include "Collage," with music from groups such as the BEE Gees, Dooby Brothers and the Beatles; "Soul Story," expressing the black experience; "Concerto in F," representative of the different moods of the city; "Contrasts," inspired by Nietzsche and the Apollonian and Dionysian duality of man; and "Emperor Jones," a combination of African and Modern dance. The audience is invited to participate in the last number and the reception after the performance.

Campus concert well attended

By Paul Anthony Sapienza

The April faculty concert featuring Mike Finegold, Jim Brown, and John Cice was a huge success for all who attended.

Finegold opened the concert with an entrancing piece entitled *Thoughts*, a solo for flute composed by Tom David Mason. The mood of the music served to set an unusually appreciative climate among the listeners. The rugged texture of the composition contrasted with the usual smoothness associated with the sound of the flute. Finegold's was a virtuostic performance. His music transposed into waves of melodic motion, moving sound around as if he were tuning a precision electronic machine.

His next selection, *Poco Adagio*, brought the audience closer to the style of music that perhaps most were expecting upon their arrival. Once again Finegold displayed his obvious talent for controlling his instrument as if it were not just a flute but an extension of himself both physically and emotionally.

The program then moved on to the light hearted *Linz Symphony* by Mozart. Pianist John Cice accompanied Finegold and the second movement of the symphony moved beautifully along with audience and performers thoroughly enjoying the outright simplicity of the piece.

Jim Brown was to share the spotlight next as he and Finegold performed *Serenade for Flute and Guitar*, and, original work composed by Jim Brown, math instructor at Northern Essex. The music was interesting in its harmonic structure and well performed.

The program closed with Benjamin Godard's *Suite de Trois Morceaux* performed once by Finegold and Cice. Indeed it was a fitting way to conclude an enjoyable hour of entertainment. The suite was composed to three parts: *Allegretto*, *Idylle*, and *Valse*. Its sound spread an aura of serenity over Lecture Hall A that had the audience crying bravo and asking why indeed are there not more concerts of this kind on campus.

Campus news

Scholarships are available

To Students and Faculty:

Eight scholarships will be awarded by the Faculty Association at the end of the Spring 1980 semester. Two are Francis P. Jarvis Memorial Scholarships each in the amount of \$250, one is the Charles Foster Memorial Scholarship in the amount of \$150, and five are called Faculty Association Scholarships each in the amount of \$150. (Further details below). Each Faculty Association Scholarship may be used either at Northern Essex in the fall semester or at another degree-granting institution. The others may be used only at another degree-granting institution.

TO BE ELIGIBLE, a student must have completed at least one semester in a regular degree-granting curriculum at NECC, have a cumulative grade average above 3.0, and be recommended by a member of the Faculty Association. (Members of the Board of Directors are not eligible to make such recommendations: all other members of the Association may recommend one student per semester.)

There are two additional stipulations in the case of each of the memorial scholarships. Of the two Francis P. Jarvis

scholarships, one is to be awarded to a student who has demonstrated outstanding achievement in English and who intends to pursue further studies in Liberal Arts; and one is to be awarded to a student who has demonstrated general academic excellence in all his/her courses in any curriculum and who intends to pursue further studies. A cumulative grade point average of 3.5 establishes minimum eligibility. The Charles Foster Memorial Scholarship is to be given to a student who has demonstrated outstanding achievement in the Respiratory Therapy Technology program, and it carries a minimum cumulative grade average requirement of 3.4.

EITHER STUDENTS OR FACULTY MAY INITIATE THE APPLICATION PROCESS USING THE ATTACHED FORM(S). Instructions are included in the application form. Additional forms are available from Allan Pollock (E-355).

APPLICATIONS MUST BE SUBMITTED TO Allan Pollock ON OR BEFORE 4 p.m., May 15, 1980.

All eligible applications will be reviewed by the Board of Directors (or its designated agent(s)). Consideration will

be given to academic achievement, to the faculty recommendation, and to the student's contributions to the College and to the community at large. Where applicants are deemed equally meritorious, preference will be given to students who have financial need. (Help in this last regard will be sought from the Financial Aid Office of the College.) Eight winners will be selected by the Board or its Agents(s).

Notification of awards will be made on or about June 1, 1980. The amount of the award will be forwarded to the institution for payment of fees, once the Board of Directors of the Faculty Association or its agent is informed that the student is enrolled and that tuition is due.

All eligible students are hereby invited to apply, and each Faculty Association member is encouraged to select a student for recommendation. If you have questions or need assistance, please see or call Allan Pollock (Ext. 278).



Betsy Henry, winner of Open House race around the lake. — Don Watts photo.

Dimitry comments on open house

By Larry O'Brien

Commenting on the open house held Sunday April 13, President John Dimitry said, "I thought it was very successful. It was the first time I've ever been in every building on every floor in one day. I was reminded of how big the campus is. I ran across a lot of faculty and staff I had never met before."

"I also learned many things about the college, such as the extensive collection of rocks in the geology labs, and that we have a teletype machine that gets reports from the National Weather Bureau. I also learned about my low blood pressure at the health exhibit."

"I was also impressed with exhibits in the gym, the various student groups, and the law enforcement exhibit where Harry Gardner did a demonstration on how to use a night stick. It was a great mixture of fun and games."

"The only thing that really embarrassed me was the leaky roofs situation. People must have wondered how we can educate students and not be able to repair our own roofs. Of course this is something we have no control over since we have to rely on the Commonwealth for these repairs. I'm up in these buildings quite often, but it was very depressing to see all the leaks at once. I'll be so glad to be rid of that situation," said Dimitry.

As to whether or not open house will continue as an annual event, Dimitry said he would like it to, but that he is waiting for the open house committee's report. "The open house didn't cost much money, but it required a lot of human effort and we want to see if it was worth all the effort," added Dimitry. The open house committee is still determining the approximate number of people who attended. The parking lots never got close to being full, but people were coming and going all day long.

Open House had variety

By Chris Branca

Northern Essex held its open house Sunday, April 13, from 11 a.m. to 4 p.m. The day began with breakfast in the cafeteria at 11 and student conducted tours were held every half hour. Here are a few highlights of the day.

The Drama Club presented five children's plays directed by Gene Boles in the carpeted lounge at the college center three times during the day. They included "The Flying Horse Machine," "The Most Fearful Thing," "White Elephant," "Little Mouse Deer," and "Why We Cannot Lend." The cast included Patricia Chabot, Ann Fitzgerald, Larry Hinkle, Keith Sherman, Jack Chandler, Jerry Waldron, Mark Powers, Tricia O'Connor, and Bonnie DeRosa.

At the gym, "Stillpoint" dancers Chris Hackett, Carol Zukowsky, Sophie Giorato, and Steve Haley danced to "Aquarius" from Hair, choreographed by Mark Hand "Yon Valou," an African snake dance, was performed by Mark Hand, Chris Hackett, and Sophie Giorato, "Rise" by Herb Alpert was performed by Chris Hackett, Carol Zukowsky, and Mark Hand. Sophie Giorato and Mike Bucco performed mime.

The NECC Singers directed by Sonja Pryor sang "Country Style"; "The Water is Wide" with Mark Hand dancing; "Sometimes I Feel Like a Motherless Child" a spiritual with Mark Hand; Chris Hackett, and Carol Zukowsky dancing. Also performed by the singers was a medley from "The Sound of Music."

The Yankee Runner of Newburyport and the Department of Sport and Leisure Studies sponsored a fun run five miles around Kenos Lake. Trophies and tee shirts were awarded to winners.

Throughout the day there were exhibits, slide shows, films, and demonstrations.

The Open House was attended by about 3,000 people and its enormous success can be attributed to all of the people who worked so hard planning and presenting the exhibits and demonstrations.

Special thanks go to Martha Dares, Open House Committee Chairperson, and committee members Mildred Beaton, Jim Bradley, Beth Cole, Dr. John Dimitry, Karen Gladstone, Joe Goldsmith, Sylvia Hallsworth, Liz Jacobson, Sheila Krim, Paul McGrady, Martha Paisner, Bill Taglianetti, Judy Tye, Carl Beal, and Pat Augeri.

350 attend Outreach Seminar

By Kathy Charadonna

More than 350 people attended a free seminar sponsored by Commissioner Loretta Neville, member of the Massachusetts Commission on the Status of Women, hosted April 12 by the college.

Guest speakers on the morning agenda included Henrietta Attles, School committee woman; Sharon Pollard, state senator; Dr. E. Joanne Angela, child psychologist; the Hon. Charles M. Grabeau, Boston Municipal Court judge; and Eileen Moran Brown, executive director of Antioch University, Cambridge.

The afternoon workshops included displaced homemakers, stress management, assertiveness development, woman's wills, interviewing techniques, women in technology, value of continuing education at any age, child care centers, career transitions, writing resumes, and consumer protection information.

More than 350 people attended the seminar. Of the favorite workshops, the most popular workshops were on Stress Management, assertiveness training, and transition.

Energy audit at NECC

By Tobin Doyle

NECC is having an energy audit. Like any audit, the energy audit is an assessment of the school's expenditure for energy. Through this process, school officials will learn how to cut the schools' energy consumption and approximate the cost of such modifications.

Ron Sevigny, Superintendent of Buildings and Grounds, and Prof. Ed Spinney, science department, will be calculating the square footage areas in such terms as candle watt hours, (in classrooms, lighting has to be a certain level).

A skilled tax auditor will check heating space, and areas that need better insulation (such as the large doors located at all exits and entrances, and the large glass wall located in the gym's foyer).

Dean of Administration John Palmucci says "through these assessments, we will be able to approximate the cost of next year's energy expenditure and apply for federal and state funds to make modifications in the school."



NECC Open House, Outing Club exhibit. Ellen Burns, president; Don Watts, vice-president. — Eleanor Hope-McCarthy photo.

Campus news

Mime class attends festival

By Calvin J. Anderson

The Mime Class recently attended the Boston Mime Festival held at the Modern Theatre, 523 Washington Street, Boston. Several members of the class accompanied instructor Gene Boles to the "Best of the Fest" on Thursday evening, April 10. On that night, thirteen mime soloists and groups performed brief pieces ranging from traditional mime techniques to dance and mask mime. On April 11-13,



Mime David Zucker 'waits for the MBTA' at the 'Best of the Fest' April 10.

— Calvin Anderson photo.

longer and more elaborate sketches and acts were staged by these same performers, but each segment featured only two individuals or troupes. Other members of the class attended an April 11 show.

The festival was held in celebration of the first National Mime Week, declared by Congress. Similar festivals were held in cities throughout the country. In Massachusetts, Governor King and Boston Mayor Kevin White issued proclamations centering attention on mime.

At the "Best of the Fest" April 10, the class was entertained by mime soloist Trent Arterberry doing a piece about a child with a box of toys and gadgets. Arterberry "blew up" an imaginary balloon and let it go without tying it. He indicated his pleasure at "seeing" it propel itself wildly around the stage and laughed silently though energetically. He also did a sort of free-form dance movement to music which suggested traveling weightless through space. Arterberry has been seen on several local television shows and commercials for the Boston arts. He teaches mime technique in the Boston area and performs around New England.

David Zucker, another well-known local mimist, did a humorous rendition of subway riding to a Kingston Trio song on the same subject.

Other pieces included The Boston Buffoons in a "sauna," The New Hampshire Mime Company doing abstract movements, and Jody Scalise of West Hartford, Connecticut, doing a piece about a faceless person who can become anything he wishes to be by applying fabric details and features to his stocking hood.

The class received a good demonstration of the variety of mime techniques which are possible. Some may be utilized for the NECC Mime show to be held in May.



By Susan Piazza

Margaret Riley, co-ordinator of the Handicapped Services Office (HSO), recently attended a conference sponsored by the Massachusetts Developmental Disabilities Council dealing with discrimination toward a disabled individual. Acts 501, 502, 503, and 504 of the Rehabilitation Act of 1973 were discussed.

Thirty-six million Americans are disabled by physical and/or mental conditions. A handicapped person, as described in the federal regulations, is any person who either 1) has a physical or mental impairment which substantially impairs one of more major life activities, 2) has a record of such an impairment, or 3) is regarded as having such an impairment.

The physical or mental impairment may include practically any condition, disease, illness, disfigurement or disorder so long as the impairment substantially impairs one or more "major life activities." The term "major life activity" includes such activities as walking, hearing, seeing, self care, learning, working and performing manual tasks. The impairment may be either permanent or temporary.

It should be noted that a person does not in fact have to have a mental or physical impairment in order to fall within the above definition of a handicapped person. According to the federal definition, a person is "handicapped" if the person is regarded as or is treated by others as having a physical or mental impairment. For example, if an employer considers a person mentally ill and therefore unable to perform a certain job even though the person is no longer mentally ill, this person is "handicapped" under the federal regulations.

As a physically or mentally disabled person, you have the same right as anyone else to: Education, Employment, Health Care, Social and Rehabilitation Services, Welfare, and any other public or private service that tax dollars help to support.

Title V, section 504 of the Rehabilitation Act of 1973 (Public Law 93-112) states that if you are otherwise qualified — for a job, college, welfare, or other activities or services than your disability does not count.

If you are the parent of a physically or mentally disabled child, you have the right to demand that your federally assisted local public school system provide a free education appropriate to your child's needs.

Disabled Child's Rights to Education

A school district must provide under section 504 an appropriate elementary and secondary education for your physically or mentally disabled child. This public

Disabled? know your rights?

education must cost you no more than it costs parents of non-handicapped children.

Your public school district must provide an education for your child regardless of the type or severity of his or her disability.

You and your child have even more specific protection under the Education for All Handicapped Children Act.

Employment

Your disability must not be considered — unless it keeps you from doing the job adequately.

As a disabled person, you are entitled to all medical services and medically related instruction available to the public. Hospitals receiving federal assistance (including Medicare payments) must take steps to accommodate your disability.

Social and Rehabilitation Services

As a disabled person, you have the right to participate in vocational rehabilitation, senior citizen activities, day care (for the disabled child), or any other social service program receiving federal assistance on an equal basis with nonhandicapped persons.

Education

As a disabled young person, you have the same right as anyone else to go to college or enroll in a job training or adult post-high school basic educational program.

The college, job-training, or adult basic education program you select must consider your application on the basis of your academic and other school records. Your disability is not a factor.

A college or training program may not, for example: ask you to take a pre-admission test that inadequately measures your academic level because no special provisions were made for the fact that you are blind, deaf, or otherwise disabled; inquire about any disability before admitting you, unless it is trying to overcome the effects of prior limitations on enrollment of handicapped students, and you are willing to volunteer the information.

These section 504 protections apply to all public and private educational institutions receiving HEW assistance.

You have the right to be considered for federal employment.

Section 501 requires that federal agencies take affirmative action to hire and promote disabled persons.

You have the right of access to federal and federally financed buildings.

Section 502 sets up a federal compliance board to make sure disabled persons have access to all buildings owned, occupied, or financed by the U.S. government.

For more information on your rights contact Margaret Riley in the college Center.

Mushrooms grow in carpet

By Angela Broscoe-Guay

If you don't look where you're going you're liable to trip over a rain barrel, but so far no one here had found mushrooms growing in any of the buildings on NECC campus.

The Boston Globe recently reported that mushrooms were found growing out of a carpet in South Hall, at Cape Cod Community College.

Occasional mushrooms and a regular 12 man bucket brigade made up of maintenance men are normal at the college, which is "a well-known design disaster," according to Walter J. McCarthy, professor of civil engineering at Southeastern Massachusetts University. McCarthy, a member of the Special Commission Concerning State and County Buildings, recently told a legislative committee that the second-story overhangs "are fracturing, causing serious damage."

The Globe also reported that according to Dr. John Woollett, a Harvard architecture professor, the second-story overhangs are "under-designed" and in danger of falling off.

In some of the rooms, the walls have pulled away from the ceilings, leaving a 1-to-2 inch gap. Room 221, in South Hall, bears a sign on the door stating "Closed Until Further Notice." Inside, the room is open to the elements through a two inch

gap between the wall and ceiling.

In 1970, the college cost \$12.9 million to build. It now needs \$3 million in corrective work. Complaints from college officials to the state Bureau of Building Construction, have been continuous since the nearly 5,000 day and evening students moved in 10 years ago.

Yet, despite the leaking-flooding-cracking plaster, shifting walls and other defects in the eight buildings, designed by Desmond & Lord, nothing has been done to repair the damage until now.

Stuart Lesser, director of the state Bureau of Building Construction, who was not in charge at the time the college was built, does not know why repairs were not done sooner. "The thing (leaks and cracking) just might have escalated out of hand," he told Globe staff writer, Maria Karagianis.

Desmond & Lord and four contractors were sued last year on behalf of the state for \$3 million in damages for "errors in both design and specifications and preparation of the plans."

This month, Superior Court Justice William Young ruled in favor of the design firm. Under their contract, the state waived rights to any claims once the design firm received up to 75 percent of its fees.

The state has appealed the decision.

Source: Boston Globe, April 2, 1980.

Concert slated for May 4, 9

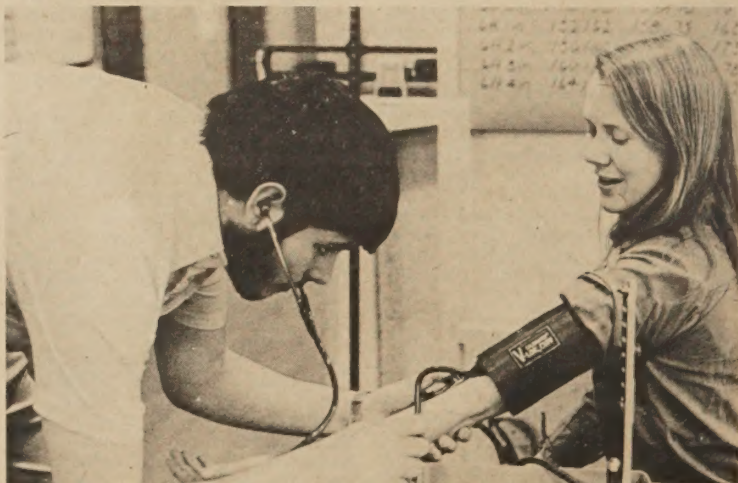
The NECC chorus will sponsor a concert on Friday, May 9th at 8:00 p.m. in the cafeteria.

The Music Club will be represented by several singers in the chorus and a variety of accompanying musicians. The program will include musical work from previous centuries as well as current popular and show tunes.

For more information, check the ad in this week's *Observer* or contact Mike Finegold in room 356 in C building.

The NECC CHORAL SOCIETY CONCERT

May 4, 7:30 p.m.
SOUTH
Congregational
church
198 South Broadway
(Route 28)
South Lawrence



Jane Thieffels, English-as-a-Second-Language instructor, has blood pressure taken by Student Chris Garland.

— Elaine MacLean photo.

Club news

Jeff Bowen . . . male nursing student

By Veronica Hammond

NECC's nursing class has four male students this year and the number is expected to increase in the future.

One of them is Jeff Bowen of Amesbury. Jeff has had quite a bit of experience in the medical field as a result of his time as a corpsman in the Navy.

He went through the Aviation Medical School and spent three years on an aircraft carrier. Also, at Florida Junior College he became an Emergency Medical Technician and has worked several ambulance squads.

The nursing field holds many interesting options for Jeff. Looking into the future, he might like to specialize in critical care, intensive care or cardiac care. The emergency care aspect still holds a fascination for him, but that is several years ahead.

Right now, in his first year of nursing school, Jeff is enrolled in the Nursing One curriculum. "This covers the basic nursing course groundwork. From there they'll proceed to maternal and child nursing and med.-surg," he says, waiting for a puzzled "Med-surg?" (Med.-surg. is Medical-Surgical nursing.)

Jeff Bowen's clinical work is done at Lawrence General once a week for a five hour shift. "According to the program we only work on the level we are at class," he

says. "Next week we'll cover catheterization with an instructor of course," he adds.

At the beginning, their work duties on the clinical consisted of basic patient care-providing for their basic needs and comfort. Now with the first year nearly over they can administer some medications, and do some treatments such as skin preparations, enemas and changing dressings.

At the end of NECC's two year nursing program, he will graduate with an associate's degree in Nursing and be able to take his board exams to become an RN.

"Traditionally NECC students have scored very well on their boards," he said. Jeff would like to continue on to get his bachelor's degree in nursing.

He says he has encountered no adverse reactions nor reverse discrimination in his courses or clinically so far. As a student he has been assigned only to male patients.

Jeff Bowen is enthusiastic about his role in the medical profession. He sees himself as no better nor worse than a female nursing student and expects to be treated as such.

The field is open and there are many opportunities for male nurses now. More and more men are responding and they have a firm position and definite contribution to make within the nursing community.

RAZ broadcasts 'live' remote at Open House

By Tim Coco and Susan Shaw

WRAZ's first "live remote" from the tile lounge April 14 received overwhelming support from students and faculty.

The remote was prepared for the NECC open house to demonstrate the potential and versatility of the college radio station.

Barbara Knox, Student Activities, said "I thought it was excellent . . . it shows that the students involved take quite an interest in their work." "It was good to have our own roving reporters," remarked Kathy Chiaradonna. "It made the people feel more important." Chris Childs, Assistant Music Director, suggested that WRAZ should broadcast "on location" at least every other Friday.

The remote was made possible through the use of telephone lines between the lounge and the WRAZ studios and by the

Audio Visual Department which supplied the necessary equipment.

WRAZ will bring its microphones to "Student-Faculty Day" next month. The station management plans to broadcast "live sports" such as intramural events and away games in the near future. Plans are also being drawn up to broadcast lectures, meetings, plays, musical performances, and other campus events to better serve the college community.

WRAZ broadcasts a quality FM signal on Channel 18 of the school's TV cable system. In addition, listening centers have been established in the tile lounge and game room. Other listening centers are in the planning stage. If you would like to make a comment or request a song, call WRAZ at extension 285.



Haverhill girls in Walkathon.

— Phil Coppola photo.

Vets help host walkathon

The Vets Club spent Sunday April 13 on the streets of Haverhill. They volunteered to help the Haverhill American Legion put on a Walk-a-thon. Ninety-one Haverhill area youths ranging from eight to thirteen years of age took part in the 18 kilometer hike.

The Horizons For Youth sponsored the walk. Horizons is an organization that helps disadvantaged young people. Each walker was responsible for getting sponsors. The sponsors pledged to give the walker X amount of money for each kilometer walked. The idea of kids helping

kids is one that should be given the praise and recognition that it deserves. To walk 12 miles in an afternoon to help somebody else shows good character. But when you start thinking about a person around ten years old giving up a beautiful Sunday afternoon in spring, it means even more.

The Vets were working at the various checkpoints along the route. Each walker had a sheet that needed to be signed at three kilometer intervals. The sheet was then signed by an official at the finish. Money was collected from the pledge and turned over to Horizons For Youth.



Bill Harvie, American Legion; Joe Fanuel, Veterans Club president; and Joe Colella, American Legion.

— Phil Coppola photo.

Drama Club

presents plays

By Chris Branca

Three student-directed one act plays will be presented in the Third Story Theatre (C Building) on May 2 and 8 at 8 p.m.

"The Red Key" directed by Sophie Giorato stars Mark Hand, Donna Pan-neton, and Linda Torrisi.

"Lovely Afternoon," directed by Mark Hand, stars Joe Teague, Sophie Giorato, and Jerry Waldron.

"Angel of the Apprentice Workshop," written and directed by Christine Amir-Hekmat, stars Gina DeCola, Dave Canton, Jim Sharron, and Mike Press.

International Club meets

By Paul Baranofsky

The International Club met Wednesday, April 9, from noon to 1 p.m. in room C-203.

Several club members prepared various foods of their native countries. Members enjoyed the stylish buffet which was served to them.

Music of the different countries was also played. One member played the bongo drums while another member sang along.

The members enjoyed the food and music, becoming better acquainted with the culture of their fellow club members.



C.J. Club plans cruise

By Jane Bevelacqua

All are invited to attend the beautiful Boston Harbor Cruise, students, friends, girlfriends, boyfriends, cousins, everyone.

On Wednesday, May 21, from 5:30 p.m. - 10:00 p.m., anyone can board the party boat cruise out of Boston Harbor.

The boat will tour many of Boston's tourists sights by sunset on the water. There will be entertainment and dancing on board, and a cash-bar will be available. This is a 'bring your own dinner' occasion.

The cost per person is \$6.00 for the cruise and the entertainment.

Tickets will be available in the Criminal Justice Office - C375. Maps will be provided a. the time the tickets are purchased.

DON'T DELAY, GET YOUR TICKETS TODAY. The maximum capacity for the boat is 200 people, and tickets are sure to go fast. You won't want to miss this opportunity.



Elected officers for next year's Outstanding Secretaries Club. L to R: Prof. Jean Poth, Advisor; Delphine Towne, Secretary; Robyanne Kneeland, President; Sandy Malliaros, Treasurer; Janet Leith, Vice-President; Pam Donahue, Advisor.

— Phil Coppola photo.

National Secretaries' Day

By Deborah Massicotte

March 23 commemorates National Secretaries' Day. As a celebration, the Secretaries will sponsor a lecture given by a professional, top model from the John-Robert Powers Modeling Agency in Boston. It will be in lecture hall 'A' of C building on Wednesday at noon and everyone is welcome. Coffee and Danish will be served.

A tour of the Raytheon Plant in West Andover is set for April 24 from 9 to 10:30 a.m. Because of security reasons, the

group plans to meet at the Sheraton Rolling Green and will enter the gates together.

Newly elected officers are helping make the 2nd Annual Banquet a success. During the meeting on April 28 in room B308 at 12, details will be finalized for the banquet on May 8 at 7:30 p.m. at Bishop's Restaurant and Lounge in Lawrence. A special surprise is in store for all those who attend.

Features

Barbara Crider... blonde but not dumb

By Rosemary Dwyer

Until she was 34 years old, Barbara Crider thought of herself as "dumb." Being tall, blonde and pretty only added to the image. After all, during her years of elementary school, high school and two years of junior college, she "could not read the printed word."

Barbara Crider shares a problem with an estimated 23 million Americans. Dyslexia is a special disability in comprehending the printed word. Unable to coordinate specifics, dyslexic persons reverse words and syllables and mix up letters like "b's and 'p's."

As a child, Barbara endured the taunts and chidings of students and teachers alike because she could barely read, spell or write. Although she excelled in mathematics, Barbara could not disguise the immense difficulty she had with the printed word.

"Even though I felt I had a problem," Barbara recalls, "no one seemed willing to help."

Although many labeled her as "slow" for her learning disability, Barbara Crider was remarkably resourceful in compensating. Unable to read her textbooks, she had her mother read them to her. In elementary school, she would memorize whole pages so that she could escape embarrassment when it was her turn to read.

While in college, still unable to take notes, Barbara would curl friends' hair and do their laundry in exchange for notes

As a fashion buyer in a large department store, Barbara's learning disability continued to haunt her. Although very good at her work, the embarrassment of poor spelling and writing nibbled away at her self-confidence — and her self-image.

One of her children began exhibiting the same difficulties in school. All the painful memories flooded back. Determined that her child would not suffer the emotional turmoil, Barbara brought her boy to Mass. General Hospital for diagnostic tests. Not only did the doctors test her son, they tested her as well since dyslexia is hereditary. The doctor returned with good news and bad. "You're very intelligent," he told her. "But you are a severe dyslexic."

The news stunned Barbara. For years, she had lived with her self-image as a "dumb blonde." She had suspected it to be untrue, yet years of wrestling unsuccessfully with the printed word had convinced her that everyone else was right, she was "dumb."

Barbara recalls that "a great sense of relief flooded through me at the news. But along with the relief, there was a sense of anger towards the unsympathetic schools and teachers that had failed to diagnose her problem."

Now at 34, Barbara Crider realized that she was indeed intelligent but inflicted with a handicap she had never heard of.

Although dyslexia had been identified as a learning dysfunction as early as the 19th century, only recently has an awareness evolved among teachers and the general public.



Barbara Crider, student.

— Elaine MacLean photo.

With the same resolve that carried her through two years of college, Barbara returned to school — this time to really learn how to read, under the tutelage of a Harvard professor specializing in learning disabilities.

Since visual perception problems often characterize dyslexia, Barbara learned the alphabet through her other senses. She would trace words in the sand or run her fingers along letters cut out of sandpaper.

After a year of extensive training, Barbara felt confident enough to return to college. Northern Essex offered her remedial courses.

"The teachers here have been great," she said. "Last year was the most rewarding of my educational career."

Today, Barbara Crider continues to take courses towards her degree as an education assistant for special needs children. "I feel I have a calling," she says with a serious tone, adding, lightheartedly, "almost like a nun." Determination shined in her eyes.

Upon graduation, Barbara plans to help children and adults with learning disabilities. She has proven that though she is tall, blonde and pretty, she is not dumb.

Close Enough

By Al Erickson

There is one issue to go before running out of time and mind to put this column into perspective. It's not hard to understand why readers may assume that "Close Enough" is some bad headache for a Neanderthal armed with a thesaurus and stone logic. However, before common sense is attached to this running series of astral "potluck," a look at dreams.

Besides being a midnight matinee for our consciousness, dreams, to many, are a reflection or a symbolic conglomerate of ideas, wishes and fantasies that can help us deal with daily physical activities. For the most part, they are forgotten before the moping cup of coffee. Yet, everything around us has its own validity. To what extent are dreams involved?

Jane Roberts, a writer from Elmira, New York, has assisted in producing three books during the past several years: **The Seth Material**, **Seth Speaks** and **The Nature of Personal Reality**. Seth, a "personality no longer focused in physical reality," is the source for these books. Seth essentially used Jane's body to dictate the bestsellers. What he has revealed through hundreds of written sessions is provocative if not mind-bending.

"The largely creative portions of the self do leave the body for large periods of time when you sleep," Seth says. "You have trained your consciousness to follow patterns that are not necessarily natural for it. Consciousness does not refresh itself in sleep. It is merely turned in another direction. In sleep, when you often presume yourself to be unconscious, you may be more conscious than you are now. Consciousness is never turned off. It is quite independent of time and space. And after death, you are simply more aware of the greater powers of consciousness that exists within you all the time."

Dreams, according to Seth, are as vivid and meaningful as our waking periods. In dreams we may find knowledge that can assist in daily life problems and we may face obstacles that we inwardly fear or loathe, and deal with them in a fashion we believe we can't do when awake.

Reincarnational dreams can come about says Seth, to those who are ill, wherein past lives may help the body replenish itself through that past body's healthy condition.

Perhaps the old Everly Brothers' song that goes, "Whenever I need you all I have to do is dream," carries more truth than given credit for.

Seth suggests sleep be broken into two nap periods in a 24-hour span. "As a result of this," he says, "a more economical use of energy and nutrients would exist. Creative abilities would be quickened and the problem of insomnia that exists for many would, for the most part, be conquered for what they fear is the long period of time in which consciousness as they think of it seems to be extinguished."



Seth offers a vast amount of information concerning physical and psychic reality and how they are interconnected. The reading is heavy, but what you read makes a lot of sense if you stick with it.

Seth concludes, "All you have to do is realize your own freedom. You form the reality that you know, not esoterically, symbolically or philosophically. Some great oversoul doesn't form it for you — you cannot put the burden there, either. Remember the magic essence of your own being. That is the reality which you are seeking. Do you need an old 'dead' being like me to tell you what life is? I should be ashamed. Travel in peace and joy and safety, in your bodies and out."

Health brochures give info.

By Megan Maher

Not all of us were able to attend the health week lectures due to classes and jobs. Curious as to what I could learn from health week without being able to attend any lectures, I picked up a few brochures from the display in the cafeteria. I was surprised at what I learned.

There are two different types of smoke from a cigarette. Sidestream smoke is the smoke from the burning end, mainstream smoke is the smoke which is inhaled by the smoker by drawing on the cigarette. Some studies show there is more danger in breathing in sidestream than mainstream. Evidence shows there is twice as much tar and nicotine, three times as much 3-4 Benzopyrene, a compound that is suspected as a cancer causing agent, five times as much carbon monoxide, which robs the blood of oxygen and fifty times as much ammonia in sidestream than in mainstream. There is also evidence that there is more cadmium in sidestream smoke. Cadmium is under investigation as one of the compounds in smoke that damages the air sacs of the lungs and causes emphysema. Once cadmium is in your lungs, it's there for good.

An interesting fact concerning cigarette smoke is that it attracts to the human body. Burning tobacco smoke creates a

high electrical potential whereas the water filled human body has a low one. Smoke gravitates and clings to people much in the same way as a magnet.

Another brochure covered power lines and the health hazard created by the lines. Most people believe energy moves through the lines, yet it actually moves in the direction the lines are going, in the space surrounding the lines. The power companies, in order to cut down on electrical losses, transmit power at the highest voltage possible. This causes an electrical power field that can affect our health to a great extent. Heart trouble, behavior changes, and stunted growth are problems found within the power area.

Overhead power lines emit into the air a "corona discharge," which creates a rare form of oxygen called "singlet oxygen" a very lethal factor in air pollution. Indications show a connection between singlet oxygen and cancer.

On the better side of health there is a convincing argument as to why we all should park in the back rows of the parking lot. Walking the short extra distance to the school burns calories and only takes up a few extra minutes. Think of your body needing the exercise not your mind disliking the idea of having to walk a little further than necessary.

Tech career conference for women

A conference for women who work in trade and technical jobs and women considering career changes is slated for Saturday, May 10, from 9-3:30 p.m. at the University of Massachusetts, Boston-Harbor Campus (Science Building).

The meeting is intended for women to share firsthand information about good jobs with good pay. Women compose only five percent of the nation's skilled trade and technical workforce. The conference

offers an opportunity for women to find strength in numbers, to consider the possibilities for change, and to plan strategies for working together.

If you want to find out if a well-paid career is for you, register for the Good Work Conference, 739 Boylston Street, Room 123, Boston, Ma 02116 by May 1. A \$5 registration fee includes lunch and childcare. Checks are payable to Good Work Conference.

Features

Haverhill water poisoned?

By Tim Coco

The Department of Environmental Quality Engineering (DEQE) reported April 10 that drinking water in 83 Massachusetts communities, including Haverhill, may be contaminated by a suspected cancer causing agent, tetrachloroethylene (T-C-E).

Officials said the chemical was used to apply a vinyl coating to water mains installed less than 15 years ago. This was done to slow down the corrosive effects of New England's acidic water.

Haverhill City officials met with Thomas McLaughlin, Assistant Commissioner, DEQE, at the Tewksbury State Hospital, April 11. He noted a potential health problem resulting from the use of vinyl-lined asbestos cement water pipes. McLaughlin pointed out that laboratory investigation determined that quantities of T-C-E caused cancer in laboratory animals.

Herbert D. Nickerson, Director of the Haverhill Department of Public Works, reported that "of over 300 miles of water

pipe (in Haverhill) of various materials, only 400 feet are of the type subject to very minor concern, and these pipes are scattered at random throughout the city."

Tests in other communities indicate levels of T-C-E at 20 times the maximum amount considered safe for 10-day exposure under federal guidelines and nearly 100 times the level considered safe for exposure over a period of years.

Nickerson said "no cause for undue concern is indicated at this time," pending a laboratory examination by the DEQE.

In Connecticut, 83 communities are believed to be affected. In an interview with the Lawrence Eagle Tribune, Virginia Hunt, spokesperson for the DEQE, indicated some concern over boiling water. She pointed out that if the depth of the water being boiled is more than two inches, the chemical could remain and increase in concentration.

At least 200 New England cities and towns may have the contaminated vinyl-lined asbestos water pipes.



Hickory-dickory dock — Mouseley changes the clock — Karen Mousley, that is! — Calvin Anderson photo.

'Spring ahead' . . . April 27

By Richard Goss

Why do we turn our clocks ahead an hour the last Sunday in April? Daylight Savings Time is an effective way of providing more daylight, especially during the summer months.

It was first suggested by Benjamin Franklin in the eighteenth century, but wasn't practiced until the twentieth century.

With the coming of World War I, conservation was important. Germany was the first country to try daylight savings in 1915. England, calling it Willet time, began using daylight savings in 1916. By 1917, the U.S. Congress had passed an act that stated standard time would be advanced an hour the last Sunday of October.

After the war, Great Britain hadn't the need for daylight savings, and Parliament abolished the practice. In the United States, complaints from farmers caused the law to be repealed in August of 1919

despite a presidential veto.

World War II caused a need for daylight savings again. Instead of an hour, England advanced the clock two hours to aid war production. On Feb. 6, 1942, the United States put into effect "war time." The clocks were set ahead one hour until September, 1945. After the war, many countries discontinued daylight savings because farmers said the cows couldn't adjust to the new milking time. Parents said small children would not go to bed if the sun were still shining. Some countries, including France, stayed with the daylight savings plan year round.

The United States allowed its own states to decide. The result was confusion from state to state. The general observance is now the last Sunday in April; this year it's April 27. The official time for the change occurs at 2 a.m. So don't forget to turn your clocks ahead on Sunday.

The state of Maine does the darndest things. The Maine Transportation Department was trying to induce parents to buckle up their children with seat belts

when driving. They selected "Have you belted your kids today?" as a slogan. This was recognized as being in very poor taste and was withdrawn.

When famous French philosopher Jean-Paul Sartre was alive he rejected all honors. Sartre died Wednesday in Paris at

the age of 74. And today President Valéry Giscard d'Estaing said the government will honor Sartre by not giving him any official tribute.

Khomeini leads Jihad (holy war)

By Paul Anthony Sapienza

On November 4, 1979, a group of Iranian students seized the American Embassy in Tehran, taking hostages in an attempt to force the United States return of the "deposed" Shah of Iran.

Six months later, the hostages remain in the custody of Iranian militants despite increased sanctions against Iran by President Jimmy Carter. The severing of diplomatic relations between the United States and Iran is hailed as a long awaited victory for the people of Iran by Iran's religious leader Ayatollah Khomeini. Even the threat of a border war between Iran and neighboring Iraq has failed to divert the intensity of the militants' demands.

The students' obsession with their task appears to be fed by the fury of Ayatollah Khomeini's constant reminder that the people of Iran have a responsibility to bring the Shah back to stand trial for crimes committed against the people of Iran. This responsibility then becomes the life support system of the people, enabling them to withstand any hardship in order to attain a particular goal.

Religion and state are one

People of the Western world who have strong Christian background may find it difficult to understand the strong beliefs of the Iranians. In Iran, there is no separation of religion and state as in America. The people elect a government, yet the government does not overrule the Islamic faith. This tradition comes from the Koran. The Koran is the word of Allah (God) to those of the Islamic faith. Inspired by Allah and passed on to the people through Mohammed (the prophet of God), the Koran states exactly where each man

stands in relation to God. Through its interpretation, all men may shape their 'straight path' in life, which is all done for Allah. The straight path the Koran speaks of is a basic belief of the Islamic faith that the road to salvation is just that; a straight path. Physically, its meaning is obvious as in the shortest distance between two points, yet metaphorically its meaning takes on dimension in every walk of life. To stray from the straight path means certain damnation.

Iranians look to God for excuses

The Koran also allows for punishment of those who would do harm to the brotherhood of Islam. Here the puzzle fits together. Iran is indeed a Moslem state. Largely the people are a division of the Islamic faith known as Shiite, true believers in Allah for whom all is done. Because Allah created all and all is done for Allah, separation between state and religion is impossible. The government is just another sect of God.

Thus, tremendous power is given to the Ayatollah because, how he interprets situations becomes the will of the people not because they want it, but because Allah wills it.

Diplomatic affairs concerning the United States and Iranian governments have no effect in dealing with the militants because the government is below God's jurisdiction. The fact that the militants are defying international law by occupying an embassy and taking hostages does not interest the people of Iran. They are infected with the thought that the Shah has committed a crime and he must be dealt with. The Koran states specifically that he may be dealt with and the belief in Jihad (holy war) there is little doubt that eventually the Shah will be forced out into the open.

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Features

New England profile

Margaret Hamilton, The Wicked Witch Of The West ?

By Calvin J. Anderson

Well-known as The Wicked Witch of the West (T.W.W.O.T.W.) and as Cora, the Maxwell House coffee peddler, actress Margaret Hamilton granted the Observer an exclusive telephone interview recently. Reached at her New York apartment, Miss Hamilton took time out from her busy schedule to chat for a few moments about her career and life.

Contrary to what may be popular belief, the role of the witch in *The Wizard of Oz* was by no means one of Miss Hamilton's favorite performances.

"Oh no, not at all, not at all," she said. "It's a strange kind of thing because it's not really acting. You pull out all the stops. There's nothing subtle or restrained or delicate about it, it's just slam-bang. She (the witch) had certain moments when she would talk very quietly but it was always muttering, under her breath or sort of 'stroking' someone with her voice." Then she treated this reporter to a bit of her best "wicked witch" voice as she demonstrated how she would talk to Dorothy in the film.

"It was fun to do but it wasn't anything

(at the time) that I thought was special. I'm glad I was in it because of the pleasure it brings to people. I can't get over how they can keep running it year after year and still have the people watch it."

What about Cora?

When asked if she will be continuing "Cora," Miss Hamilton explained that "Cora is over with" after seven years of selling coffee from her general store in the commercials. She said that the advertising agency wanted to phase in "jingles and things" and "younger people in them" in order to appeal to a more youthful group of potential coffee drinkers. When this reporter suggested that young people already like and recognize her in an affectionate way, she said "that's the way it is" in advertising. When I told her my feelings that "if something's good, you stick with it," she laughed in appreciation.

Miss Hamilton replied, "I think that's just disgusting," when reminded that this was the year that Bert Parks was replaced as the M.C. at the Miss America Pageant, also because of his age. She went on to tell



Margaret Hamilton as 'T.W.W.O.T.W.' with winged monkey and Judy Garland as 'Dorothy' in crystal ball.
— Photos courtesy of Margaret Hamilton.

Are you ready for 1982?

When planets a-l-i-g-n



By Calvin J. Anderson

I, for one, will be avoiding California in 1982. Why? Because it may just be the prime year for "the big one" to hit.

The San Andreas Fault, the famous point where two massive plates of the Earth's crust meet, may have its peak workout in that year. 1982 is the next year in which all the known planets in our solar system align in one tremendous string of celestial orbs.

Every time that this has happened in history, the world has been plagued by massive earthquakes, higher than normal tides, and altered weather patterns due to

the gravitational pull of all nine planets. This natural phenomenon may occur only once every few thousand years, but it is routine enough to allow detection of the influences of the occurrence through scientific, geological, and seismic research.

I suppose that if California makes it through 1982 without serious catastrophe, it can make it through anything. It will be the big test!

You will be hearing more about this event as the time draws near, but remember ... you read it here first!

Business Educators meet here

By Kathy Chiaradonna

The Annual Convention of the Massachusetts Business Educators Association was held at Northern Essex April 12.

Following registration and coffee, compliments of the South-Western Publishing Company, Frank Allewa, Newton South High School, presented COURTROOM SIMULATION IN THE CLASSROOM. TYPING, ALIVE, WELL, AND HERE TO STAY was the subject of speaker Joan Briggaman, Consultant, State of Connecticut, Department of Education.

After viewing of exhibits, Dr. Arlene Dupras of Northern Essex made a presentation: PRACTICAL APPLICATION TO WORK PROCESSING IN THE CLASSROOM. Dr. Anthony Carbone and Mary Carbone of Massachusetts Bay Community College dealt with COMPUTER ASSISTED INSTRUCTION IN MATHEMATICS AND ENGLISH.

Following a general business meeting, a wine and cheese party, compliments of Gregg Division, McGraw-Hill Book Company, concluded the busy morning.

Chairman of the Business Division Olga Williams and her faculty staff hosted the meeting.



Margaret Hamilton as herself.

of her thoughts that older citizens in the United States are discriminated against in entertainment and commercial matters because it is generally felt that the younger people are the ones to appeal to due to their spending ability.

Still active in career

Full of energy herself at age 77, Margaret Hamilton is still active in her career. She is about to start working on a Broadway play and was recently featured in episodes of *Lou Grant* and *Boomer* on television. The role in *Boomer* (a series about a dog) disappointed her when she saw it broadcast on the network. She had been ill with a flu when she filmed it and she was less than satisfied with her part and her performance. She thinks that the director hurried through the production in order to keep within costs and schedules. She said she will be more careful from now on when choosing a role.

Likes New England

Margaret Hamilton tries to spend part of each summer at her son's home on the Maine coast, but has not been able to for a

couple of years due to her work. She is familiar with New England, having attended what is now Wheelock College in Boston at one time. Recently she toured many college campuses around the country to answer questions about *The Wizard of Oz* in celebration of the fortieth anniversary of the film. She was amazed at the interesting questions put to her by some of the students. The usual ones like "how did you melt?" were asked, of course, but other ones of social and psychological nature are often asked these days, too.

Margaret Hamilton is a warm, pleasant, and delightful individual. After one talks with her, the image of *The Wicked Witch of the West* fades to a memory of being happily frightened of her when one was growing up to the perennial showing of the film. She is definitely not the witch, but will be best-remembered for that role by thousands of "kids" of all ages. She will always be symbolic of the worst trials and tribulations that one must endure when travelling that yellow brick road of life.

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Features

A three-part series

WCVB — Channel Five; Number one — local and live Part Two: 'Live'! :Good Day & Night

By Calvin J. Anderson

When the Federal Communications Commission (FCC) allowed Boston Broadcasters, Inc. to take over WHDH-TV in 1972, one pledge the company made was a commitment to produce more 'live' television programs. WCVB, the new station, has kept that promise and is known for its 'live' on-the-scene mini-cameras used for news events, its 'live' coverage of such special features as the annual July 4 celebration on the Esplanade and the Pope's visit, as well as two regular 'live' programs. One is on weekday mornings; one is on Tuesday-Saturday in the late-night hours (actually the 'wee hours' of Wednesday-Sunday).

Good Day! is a variety program aired Monday-Friday from 9-10:30 a.m. Hosts John Willis and Eileen Prose offer discussions of the daily news along with tips on gardening, cooking, fashions, and leisure activities. They have guests representing local theatre and arts events, in addition to those "experts" on the subjects being featured on the program. Occasionally, an individual will entertain with song or dance, and an author will plug his or her new book. It is all done in a homey, informal manner and is an easy-going ninety-minutes of information and variety.

Good Day! had been syndicated for sale to other stations around the country, but most did not renew their contracts due perhaps to the local angle usually in evidence on the program. The show is a renowned hit with the post-**Good Morning**,

America; pre-soaps set. The spontaneity and local slant make it a worthwhile entertainment-information entry into the morning line-up.

Live All Night

One of WCVB's more intriguing programs is the trial **Five All Night/Live All Night**. This unique show airs on an irregular schedule. Some nights it begins at 1 a.m.; others at 2. Host Matt Siegel likes the fact. He feels that it enhances the surprise, spontaneity, and non-conventional aspects of the program.

Five All Night has been around for several years as an outlet to show old movies while an unseen host invites phone calls from viewers who want just to talk or answer trivia questions on movies and sports. When two other local stations began to stay on the air all night to show movies, WCVB decided to go one step further and produce the first live late-night variety show in the country. The trend-setting venture is a thirteen-week experiment. If all goes well in the ratings, then night owls in the station's broadcast area can look forward to its renewal for an unlimited run.

Unpredictable

Matt Siegel, **Five/Live All Night's** host, is a familiar voice to listeners of WBCN-FM radio. He has had his own show for several years and now shares 45 minutes in the morning with Charles Laquidara. He has ventured into television with one of the most unusual shows in the country.



Matt Siegel and Tom Ellis compare cowboy boots on **Five/Live All Night**. — Calvin Anderson photo.

Regular viewers of **Five All Night/Live All Night** have been treated to Matt's humorous and enlightening discussions with the viewers who phone in and with his guests in the studio. The fact that the show is 'live' makes for unpredictable events and antics. One night, a rock-star spread peanut butter ... on Siegel's face! Some viewers call in while stoned or inebriated and make "passes" at Matt or offer some strange conversations.

Some of the guests that have been featured on the program include a woman who demonstrated how to make some unusual late-night "munchies" for those "hungry horrors" while watching the program; Terry Kahn, senior editor of *Boston Magazine*, who writes the "best of/worst of" awards; Leonard X, publisher of *Wet*, a West Coast bathing and "immersion" magazine; Judy Chamberlain, a former psychiatric patient who has written a book about alternatives to institutionalization; and even WCVB's own news personality Tom Ellis, who spoke of his early days in Texas and his later career. Ellis and Siegel both wore their Tony Lama cowboy boots to compare before the television camera.

Low Budget

Matt has a few interesting quirks to remember when doing his show. He has been advised by the producers that he should avoid the words "funk" and "funky" as they are often misunderstood to be "other" words not acceptable to even late-night television. (It brings to mind the "Facowie Indians" made famous by

Johnny Carson: "How're the Facowie?")

Due to the low budget of late-night programming, the show has only one camera on most nights. Matt must remember that when the show is on, it is on him and it is live. Also due to the cost-containment measures is perhaps the "worst set in television" as guest David Brenner put it one night. Matt is over six feet tall and cannot stand up because he is taller than the set! Regular viewers will know that some changes have been made recently after Matt and his guests destroyed the old set on live TV one night!

Innovative Programming

Five All Night / Live All Night is surely a bold venture into innovative programming. 'Live' television was the way it was in the early days of the medium, but it took back seat to delayed broadcasting with the advancements made on film and videotape. If the program is successful in the ratings, it will remain on the air and may encourage similar types of shows elsewhere in the country. Purists of television viewing will say that it could be the start of the return to regular 'live' television even on the network level. The producers of **Five All Night / Live All Night** would like to see the trend continue. They encourage all fans of the show to write their support in a letter to the station. It could help in the decision to renew the program.

Next issue: Park St. Under and The Baxters.



The empty set of the 'Good Day' show.

— Calvin Anderson photo.



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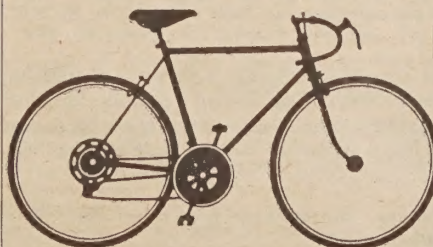
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Editorials

Respect your school's image

It has been mentioned here before, but it deserves notice again: Everyone has to share in the responsibility of maintaining the proper image of NECC. With the economic crunch worsening, it is ridiculous to continue to pay for services which need not be rendered at all.

Specifically, if every student and all on-campus personnel would clean up after themselves in the various lounges and all other areas of the school, then the custodial department could spend less time on this and could attend to more in-depth duties.

The tiled and carpeted lounges in the College Center are a case in point. There are numerous waste containers around the perimeter of the rooms, but there is always an abundance of trash and papers found where it does not belong. Even with the signs prominently prohibiting food and beverages, residue of these products are strewn about the lounges.

The "e-pit-ome" of grossness is the "Vendo-lounge" in 'B' Building. The room is cleverly and attractively painted in panoramic murals, and huge waste receptacles are provided. It has the potential to be a delightful spot to study, mingle, and grab a snack between classes. In reality, it is usually jammed with wrappers, cups, and spilled foods and drinks. It takes little effort to throw the refuse into the containers, but it ends up on the tables, floor, and on the beautiful(?) central planter.

Even the classrooms have spilled beverages and waste paper adorning them. We feel that if one brings it in, then it should also be carried out or disposed of properly. It is the least that can be expected as a sign of respect for the school and for the next persons to use the room.

Finally, a sign in the projection room says: "Absolutely no smoking, eating, or beverages." However, there are wrappers and cigarette butts evident there at times. Recently, two large coffee spills were sighted between the front row and the screen. Just because it is a movie theatre, do one's feet have to stick to the floor?

When will it end?

The recent tuition increases that were made official by the Massachusetts Board of Regional Community Colleges continue the steady climb of cost for the students.

A year ago, tuition was \$150 per semester, raised last fall to \$175, this spring to \$200, and to \$225 for next fall. Additional charges include the \$1 a credit hour institutional fee, and the \$17.50 Student Activities fee that may be raised to \$20, as it has been at most other community colleges.

Meantime transportation costs, book prices, and food prices are rocketing up the inflationary spiral. Unlike past tuition hikes, these most recent ones (April 11) came swiftly and without warning, thus making it much more difficult for students to know their financial needs well ahead of time. It is the responsibility of the Board and each college to warn students of any possible tuition hike.

But we must also accept the fact that inflation has become part of our daily lives, and the increase in the price of anything should not surprise anyone. Even with the increases, the tuition at the community colleges is still very low in comparison to private schools and the four-year public colleges.

Field Day or Student/Faculty Day?

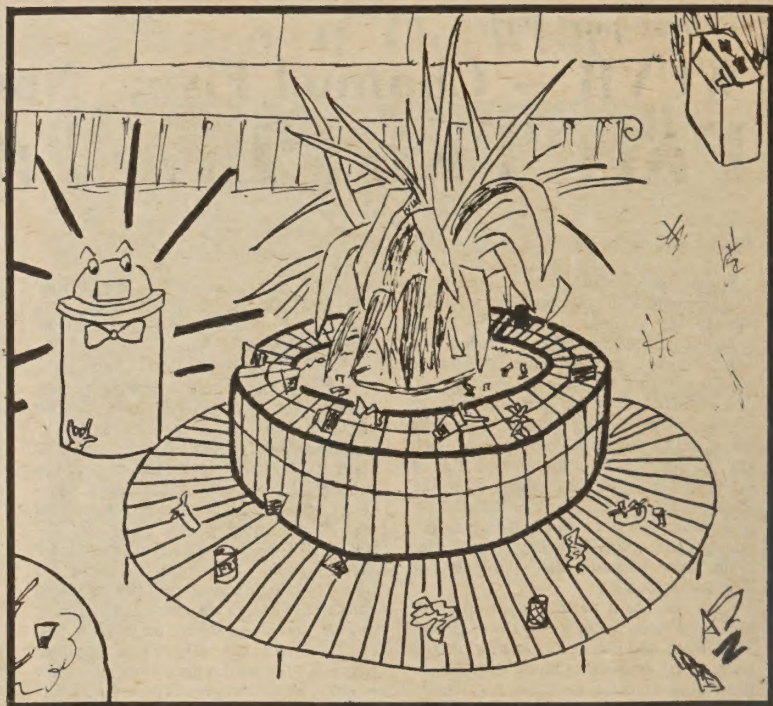
A definition of terms is needed to describe the annual Spring event at Northern Essex.

Last year's Student/Faculty Day, featuring grilled burgers and softball games, was held on campus, no beer or outdoor music. The turnout was sparse.

Students who spoke to Campus Cosmo editor Joe Pallaria showed interest in an outdoor concert at an off-campus location where crowds and drinking could be handled. This type of event on the NECC campus has been deemed unmanageable by the Administration.

We feel that Northern Essex students should have the right to sponsor the event of THEIR choice.

Give us a Field Day where we can let loose after a year of academic activity.



PLANTER IN THE 'VENDO-LOUNGE' ADORNED WITH TRASH.

Condolences

The Observer wishes to express its condolences to Stephen Brown, former CETA director at NECC, and his family for the loss of his son David. David died April 2 at the Children's Medical Center, Boston, after undergoing corrective heart surgery.

A fund has been established at Northern Essex for all who wish to express their condolences to the family. Contributions may be made to Nancy Mills, Room D138, in the Gym.



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Regular columns

Murphy's Law



By Gloria Murphy

According to Article I of the United States Constitution, this year we all get counted. Some of you have already returned your completed forms to the Census Office. Others, however, are not so eager to cooperate.

"Census Office," the gentlemen answered as he lifted the telephone receiver.

"Why did you pick me for the long form?" a woman at the other end asked.

"I beg your pardon?"

"Why did I get the long form when my neighbors got the short one?" she repeated.

"One in six people receive the long form, Ma'am."

"Yes ... but why me?"

"It's nothing personal," he assured her, "Your name just happened to be chosen."

"I don't buy that ... the government doesn't do anything without a reason! Don't you think I read the newspapers?"

"Who is this please?" the Census taker asked.

"You don't think I'm going to give you my name so you can send one of your spies knocking at my door ... do you?"

"Ma'am ... our enumerators are solid trustworthy employees. They're sworn to secrecy!"

"Have they been checked out by the government?" she asked.

"Well ... not exactly ... a lot of them are college students."

The woman laughed. "I just read that students stole a bunch of signs saying, 'We operate on the honor system,' right out of

their college! What do you take me for?"

"This is different," he insisted, "this information cannot escape outside of our office on penalty of imprisonment."

"What happens on April 1, 2052?" she asked.

"I don't know," he answered, "give me a clue."

"Mister ... you'd better read your rules. In 72 years, this information is no longer confidential!"

"Is that right?"

"That's right," she shouted, "by the year 2052, everyone is going to know your business too!"

"Well ... in any event," he sighed, "I probably won't be around by then ... what possible difference could it make? Tell me," he asked, "just what questions do you object to? I really don't see anything that personal on the form!"

"The questions aren't personal," she agreed.

"Then what's bothering you," he asked, "Do you object talking about your plumbing facilities?"

"No," she said.

"Do you object revealing how long it takes your husband to get home from work?"

"No."

"Then what?" he insisted.

"Mister," she said, "If I'm going to bare my lifestyle to the world ... I'd like a few meaty questions. You people had 10 long years to think of something creative ... Is this really the best you could come up with?"

Political watch

By Calvin J. Anderson

Incredible! We actually went through two consecutive Tuesdays without a presidential primary anywhere in the country!

That does not mean that the candidates were idle. Some caucuses were held yielding a few delegates for Carter, Kennedy, Reagan and Bush.

John Anderson has been working on his expected plan to file as an Independent candidate on some states' ballots.

o o o

Both the Republican and Democratic races are mutually described as having two major candidates characterized as 'front runners,' at least in the recent past.

Ronald Reagan was favored before the 'season' began. Then George Bush beat him in some early and important caucuses. Reagan regained his number-one position

with his wins in the early primaries. Both continue to win delegates, while Reagan enjoys a constant edge.

Carter was the underdog for months while Kennedy hinted at running. Kennedy appeared to have 'peaked' the day he announced, and has been trailing Carter ever since. The President, of course, has enjoyed riding the crest of his popularity during the Iranian and other Mid-East crises.

It now appears that Carter's favorability rating may yet be headed for another decline as Americans become tired of the stalemate and soaring inflation.

John Anderson is there to pick up any crumbs that may be left behind.

Is this a presidential race or a ping-pong game?

Ahead: the Summer Conventions.

Sutcliffe fired on orders from Seigny?

The **Observer** has been told by a reliable source that former Captain of Security Warren Sutcliffe was fired by Hannon Security on orders from NECC Superintendent of Buildings and Grounds Ron Seigny.

The reasons, as told to the **Observer**,

were a personality clash between Seigny and Sutcliffe, and Sutcliffe's refusal to cooperate with Seigny's secretary when Seigny was not on campus.

Seigny and the head of Hannon Security met on campus last Thursday to discuss a new contract. Both men refused to comment before the **Observer** was rudely ousted from the meeting room by Seigny.

Observer Interview Dimitry discusses Finnegan recommendation

By Larry O'Brien

Massachusetts House of Representatives' Ways and Means Committee Chairman John Finnegan recently had proposed a plan for reorganization of public higher education in Massachusetts. The plan called for the elimination of the governing boards of the fifteen community colleges, the ten state colleges, and the State Board of Higher Education. They would be replaced by a super Board of Regents. The plan also recommended reductions of administrative positions.

NECC President John Dimitry has stated his personal opinion of the Finnegan recommendations. Dimitry said, "I'm glad to say that Northern Essex has the lowest ratio of administrators to students. The students don't get anything out of a lot of administration anyway." Eleven of the fifteen community colleges would be affected, with the exceptions being NECC, Springfield Tech CC, Holyoke CC and Worcester CC.

Dimitry continued in stating, "I think the Finnegan recommendation is something that is long overdue. It is time Massachusetts took a look at the costs of educational institutions. Finnegan reflects the public opinion that there has got

to be some economizing in public institutions."

"There is a desperate need for more coordination and cooperation among public institutions of higher education. Something has to be done about the senseless overlap, competition and overbuilding. Finnegan is essentially right in that there must be some consolidation. Right now there are five separate boards for the 28 state colleges."

"I do not think this plan will be accepted by the Senate. They will most likely wait for the recommendations of the Reorganization Commission which will be out in the next 3-6 months. What Finnegan is doing is giving the commission a clue of how the House is thinking, in order to influence the Reorganization Commission."

"If you really want to centralize, the easiest way to do it would be to build the authority of the titular State Board of Higher Education by giving it budgetary authority. It all revolves around money because without it institutions cannot survive. All that needs to be done is the changing of a few words from the existing statute," said Dimitry.

We stand corrected

The increase in tuition for the Division of Continuing Education is from the present \$25 TO \$28 per credit hour,

... NOT a \$25 increase ...

as reported in the April 8 issue of the **OBSERVER**.

The registration fee will be increased the current \$3 to \$6 as well.

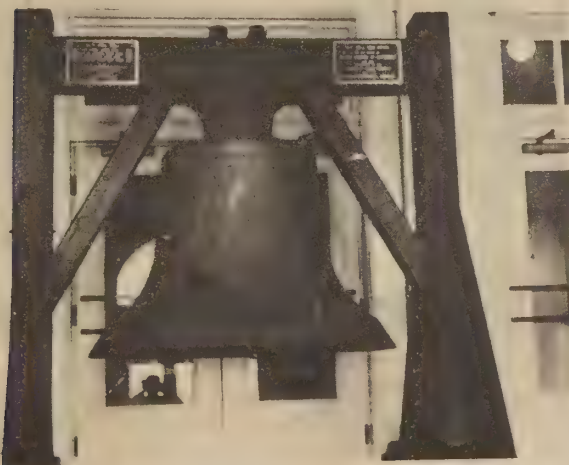
o o o

An error in our last issue listed Elaine MacLean as photographer of the Lowell's Boat Shop picture. We apologize to John Polizotti, the actual photographer.

Letters to the editors

We say goodbye to the pit,
We'll not miss it a bit,
For they've replaced the mud with tar,
Never again a stuck car.
A state contract without corruption,
Or so that's our assumption,
But before we dare speak,
Let's make sure the damn thing
... don't leak.

— Chris Kelleher



Your invitation to another tea party. . . — Photo by Omega.

Lifestyle

Relieve stress

...by jogging

By William Jerome III

Jogging has become a very big sport in the United States. It has been proven that jogging strengthens the heart and body and many claim it's a super stress outlet. These were just a few of the topics under discussion at Carl Beal's jogging clinic held last Thursday in the gym.

Prof. Beal has been running for ten years. He says there are an estimated twenty-nine million joggers in this country as the sport and health exercise becomes more popular. An accepted therapy for people with heart disorders, jogging has also become therapy for the mentally ill. Many doctors prescribe it as a form of preventive medicine for their patients. "Some feel it's all just a fad that will pass. It's not a fad but a part of the wellness revolution," says Beal.

Jogging has many advantages. One needs no special skill to jog, nor is equipment a major problem. After the initial cost of running shoes, it is probably the least expensive of all sports. Most of all, there are no special places that force us to wait in lines as at public tennis courts and golf courses. The jogger knows no limits.

Running is the basis of many other sports like Lacrosse, Soccer and Hockey. It complements the off-season and in-

season training of professional athletes as well as it aids in the fitness of the not-so-serious jogger.

"Jogging is not something to take lightly," says Beal. "One must prepare himself properly to obtain the most enjoyment out of running."

Since three times one's body weight lands on each foot on every stride, footwear is of key importance. A wide, tough (but flexible) sole is advisable but all the rest really comes down to whatever is most comfortable. Obtaining a shoe because of its appearance is not advisable.

The warming up and cooling off periods are of great importance. A series of stretching exercises should be done before jogging. Failure to stretch can lead to injury. Run slowly at first, then later on pick up the pace a little. Have a comfortable pace and land gently and evenly on each stride. After running, walk at a normal pace to allow the body to slowly regain its normal temperature.

Running is not only good for the body but good for the mind. People often release aggressions through running. Others do it because they love it. Whatever the reason, people are joining the wellness revolution. If you missed the clinic, remember NECC is offering a course in jogging.

subsequently released from stress. Once the mind is freed from stress, its thought processes are improved. When the mind and body are now in harmony, the individual becomes more capable of dealing with stressful situations with less anxiety.

During the lectures Clemenzi-Allen referred to several scientific studies supporting the claims that TM does effect physiological changes — from decreasing blood pressure to relieving insomnia.

Students who are interested in learning more about TM are invited to attend a lecture scheduled for Wednesday, April 23, 12-1 in the library.

...through T.M.

By Rosemary Dwyer

"Transcendental Meditation is a simple natural technique of value to anyone," TM instructor Betram Clemenzi-Allen, told students during lectures on April 15 and 16.

Unless Transcendental Meditation be mistakenly associated with cult religion, Clemenzi-Allen emphasized that the practice of TM required "no change in lifestyle, just 20 minutes twice a day."

According to Clemenzi-Allen, there are four major benefits to be gained through the practice of Transcendental Meditation. "TM," says Clemenzi-Allen, "provides rest to the body twice as much as sleep." Since the body achieves rest, the mind is

Health lectures scheduled

By Joellen Lane

Do you want to learn to become more creative? How to cope under stress? Relieve the tension of finals? The Health Service, along with the Social Committee and an off campus group, Wellspring, have scheduled a series of lectures for the advantage of the NECC students. The theme of the series is, "Some Lessons For Creative Learning."

Past semesters have resulted in fairly good attendances at these lectures which were once called the "Holistic Health Lecture Series."

Although there has been fairly good turnout for the lectures, the Health Service wants to get a broader spectrum of people. Many people have shied away from the word "holistic"; thus, the theme has been changed in hope of bringing in more people.

Whatever the title is, there are many beneficial lectures, demonstrations, discussions, seminars, and films for all who attend. The different topics touch upon creativity, relaxation, coping with stress, learning about one's self, and many more. Also, some of the same guest lecturers will be delivering addresses again.

The lectures have started this week in coordination with the Second Annual Fitness and Health Awareness Week. They will span the rest of the semester.

Monday, April 28 — new games: learning with joy and fun — tools for transforming. Gail Straub, B.A., Whole Health Educator.

Wednesday, April 30 — polarity: how to balance your many lives and many pressures. Kerry Moore, Polarity Therapist.

Friday, May 2 — The learning circle: an experience in the clearing of fears around studies, tests. Wellspring staff with Armand DeGrenier.

Monday, May 5 — learn to relax in the middle of exam tension. Joel Grossman, Ed. M. Wellspring.

The remainder of the semester will consist of the following lectures. Each lecture will be presented at the Student Center, in the carpeted lounge, from noon to 1 p.m.

Wednesday, April 23 — "relationships": how they affect your learning style and how to get support. Rita Stonefoot, Ed.M., Dept. of Education.

Friday, April 25 — tap your creativity: amaze yourself with your ability for understanding. Sioux Taber, Ed.M., Psychosynthesis.

Your heart is important

By Stacey Bussell

An electrocardiogram is a way to measure the electrical impulses which pass over the heart. These impulses are what make the heart beat, so measurements of these impulses show up irregularities in the heart.

For the electrocardiograms given here at NECC during Health and Fitness Week, metal plates with conducting paste were attached to each wrist and the right ankle. These EKG's were conducted at rest,

without much stress being put on the heart. But when stress EKG's are performed, the impulses are exaggerated and abnormalities show up.

A trained person can tell a great deal from an electrocardiogram. They can tell if the valves are operating properly and if the heart is contracting properly. If you go to the doctor's for an EKG, and all you see is a straight line, hope the machine isn't working!

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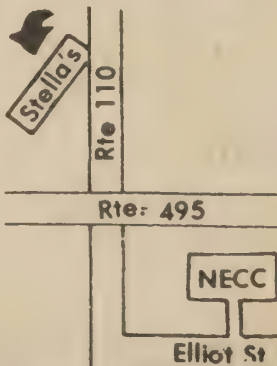
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Reviews



Warren Zevon performs at Orpheum Theater April 19 to capacity crowd.

— Elaine MacLean photo.

Movie review . . . 'Serial' raps California mores

By Elaine MacLean

East is East and West is West and never the twain shall meet, especially in America, is the theme of *Serial*, a contemporary comedy about the mores of seventies California.

The Rich Eustis and Michael Elias screenplay takes California at its mellowest and most cliché ridden, lines it up against the wall, and shoots it full of holes of various caliber.

Among those casualties are: health food faddists, body worshippers, awareness therapy, consciousness raising groups, open relationships, communal living, drugs, religious cults, and sexual freedoms of any and every kind. The holes left in these so called institutions are sometimes as small as a B.B., others as large as an elephant gun. The dignity of all, however, is wounded.

Martin Mull stars as a non-Californian type trying to keep his sanity and perspective in order. He is ridiculed by his wife (Tuesday Weld) and her best friend (Sally Kellerman), for being such a "square." The resident psychiatrist, portrayed by Peter Bonerz, keeps trying to get Mull to

drop in to his office for therapy and qualudes in order to mellow him out. Mull's secretary tries to get him over his sexual hangups by taking him to an orgy. His teenage daughter runs away and joins a religious cult. His wife finally throws him out of the house for his "unhipness" and he has a relationship with a 19-year-old checkout counter girl, who is a vegetarian. She constantly checks his breath when he comes home from work to make sure he hasn't eaten any meat.

Bill Macy, who is in the throes of a mid-life crisis, shines as Mull's only friend who loves Johnny Carson and his 3,000 pound, gas-guzzling, air-polluting automobile.

Serial is a West Coast soap opera, viewed through the cultural eye of a New York critic. It is humorous with satirical bite, but not overdone. The impressive thing in this movie is its restraint. It's easy to make fun of the culture shock antics of crazy Californians, but difficult not to overdo it and turn all of California into another Kappa Delta Phi.

Serial is now playing at local theatres and is rated R.



The "Necco Wafers" danced their way through West Elementary School Auditorium, Andover, recently as they entertained the audience of the local "Wrong Gong Show." From left: Carol LaSquade, Celeste Murphy, Patricia Downs, and Donna Panneton. Judges gave the Northern Essex group high ratings. The show, sponsored by the Department of Community Services, was taped and will be sent to the Hollywood-based "Gong Show."

— Jim Davis photo, courtesy of Lawrence Eagle TRIBUNE.

Zevon plays to capacity crowd

By Elaine MacLean

Who said the West Coast couldn't rock & roll? Anyone believing the East Coast critics' claim of blandness of the West Coast sound isn't acquainted with Warren Zevon.

The "Excitable Boy," his demons newly exorcised, appeared at the Orpheum Theatre Saturday, April 19, with the enthusiasm of a man finally released from an unfavorable pact with the devil. Over his self-confessed bout with alcoholism, Zevon possessed an energy on stage that left his audience limp with exhaustion, and dancing out into the night.

Opening with *Play It All Night Long* from his new album *Bad Luck Steak in Dancing School*, Zevon did just that as he and his band played a non-stop two hours and fifteen minute set that included three encores.

Coming out in a gray pin-striped suit, Zevon pirouetted, leaped, ran, was shot by imaginary guns, and — at one point — lay collapsed in exhaustion at the foot of the stage — all to the delight of the capacity audience. Zevon constantly changed his mood and his wardrobe, to fit the disposition of his songs. This included taking off

his shirt and throwing it backstage, as well as getting dressed into a full combat commando's outfit and being overwhelmed in strobe lights and guitar feedback during his song *Jungle Work*. To say Zevon was "up" for this performance is an understatement. After a particularly exuberant performance of one song, which caused even the band to appear startled, Zevon turned from the microphone and addressed his band directly, "I can't help it, I just feel so good tonight."

His band was made up of studio musicians and put together specifically for this tour. They played with precision, and sometimes brilliance. Featuring Boston's own David Landow, they were able to follow Zevon's improvisations without skipping a beat, and joined in on some of the planned stunts with good humor.

For his final encore, a huffing Zevon had to ask the crowd to hold on while he caught his breath. He then played his final song, alone at the piano, called *Hasten Down the Wind*. He introduced it by saying, "This was written during unhappy times, I'm happy now."

With this performance, it was obvious.

Joe Perry Project, Stompers

By William Jerome III

Friday night the Orpheum Theatre was alive and hoppin' to the sounds of the Joe Perry Project and the Stompers.

The Stompers were in fine form playing cuts from the album *Best of the Boston Beat* and many others from their repertoire. They warmed up to the crowd well for the main act.

The Joe Perry Project put on a fine show. Joe Perry, ex-lead guitarist for the now defunct band Aerosmith, was excellent. His guitar wailed as it did in days gone by with songs like "Train Keep A Rollin'" and of course "Walk This Way."

A second dimension in the music of the Joe Perry Project was evident when the group played several blues tunes including the well-known "Heartbreak Hotel." Also played were a couple of songs off their new album which was just recently released. One was "Rock Me."

Joe made a very wise move when he decided to try it on his own. The band has a different style with the Aerosmith memory sprinkled about now and then accenting the tremendous talents of Joe Perry. Let's hope he can fare as well as he did in Aerosmith's prime.

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Date: Monday, May 5 **Place:** Pat's Beef House Route 110, Haverhill

Variety

Military journalism

It don't mean nothin'

By Al Erickson

They had every intention of sending us Up Front, somewhere under a triple canopy jungle, typing DA forms in a G-2 tent.

We had escaped Germany, from the near alcoholic nights of dirty tricks, beer-bellied NCOs and the Robot Shuffle. We came here, the "Armpit of The World," to write. No acceptance allowed for another deceitful turn against our primary mission.

A headphoned, twelve-string guitar playing major, Division Public Information Officer (P10) for the Fourth Infantry, listened and placed us atop Mary Lou, a hilly landing zone outside the ruins of Kontum City in the Central Highlands of Vietnam, inside a G-2 tent, typing stories.

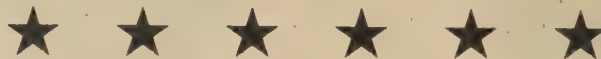
Open tent flaps exposed the rest of Mary Lou, residence of the Second Brigade; infantry battalions, artillery, Long Range Patrol Teams, Forward Air Control, and not least, MARS, communications to anyone's home back in The World.

Overall, the soldiers saw Mary Lou twice during the year's tour, barring accidents. We saw 'hem three, four days a week to get the sto. y, turn it around, bend

it, but not mutilate.

Conditions under which the division's weekly, *The Ivy Leaf*, is put out obliges distortion. Rules hamper production of 60-70 stories a week from this tent. Division P10 receives 180-200 stories each week from the three brigades. Only 25-30 are used for publication. Fewer still are believed to contain truth.

Mike Jones, 20, a native of Bar Harbor, Maine, is senior writer at Mary Lou. His tour has bled military experience with literacy adequacy. He works under restrictions with a boyish smile, performs his duties, realizing that what he and a handful of other writers do may help the brigade's morale problem. He admits that the reporters feel indignant toward their jobs but, he adds, "we're keeping a sense of humor. The ones who have publicly expressed loathing their jobs are the ones from the hometown papers. The men in the field are also expressing their feelings about the paper. The writers used to get along with them well. They would go out of their way for us and give us all the information for a great story. Forget that now."



Journalistic restrictions are said to occur throughout the five corps of Vietnam. The Fourth Division, enacting some rules of its own, appears to be publishing the most censored tabloid. It has also been acknowledged as the number one paper in the Pacific Theater.

The reporters for *The Ivy Leaf* simply shrug the recognition and say, "It don't mean nothin'." It's a phrase for all occasions, moaned and painfully hissed throughout the Central Highlands and beyond. Its application to our wave of journalism is apparent.

We do not "capture" the enemy, we "detain." Choppers do not crash. Our men are not killed. No picture of a soldier in the field is allowed unless he is clean shaven, wearing clean fatigues, clean boots, helmet and flak jacket. The division phrase, "The Steadfast & Loyal," is to appear in the first paragraph of every story. The new restriction, involving every story on enemy contact, hammers hard upon the last avenue thought safe for clearance. Mike Jones keeps smiling.

"After the Pacification Program began," he says slowly turning military

operations to the Vietnamese, division P10 told us to double our story output, from five to ten stories a week per writer. The brigade Executive Officer came over and told us to double all enemy casualties in our stories. We simply were not killing enough of 'Charlie.'

Jones shakes his head, then smiles, covering the anger. "You have to realize that all of these stories, about 1,800 in the nine months I've been here, go to Saigon, and are disseminated down every route of existence. Stories from this tent have been printed in Australia, a small weekly in Iowa, and *The New York Times*. And I think readers will accept what they read more times than not."

The men in the field ask, where is the respect? They tell the reporters things already known that cannot be printed. Can't give out any more excuses about how bad it looks if read, statistically or otherwise. No respect offered, none given. Emotions and journalistic efforts are exhausted.

"It's almost over," Jones says. "The plane ride back will give us time to volley opinions of what we saw and what we wrote. They are two different things."

Doherty named executive editor of Transcript

Former Northern Essex student Rodney G. Doherty has recently been named executive editor of the North Adams Transcript. He will have full responsibility for news and editorial functions of the newspaper.

Doherty, 31, joined the Transcript in October, 1977, as assignments editor and in August, 1978, was appointed managing editor. He was city reporter and then suburban editor for the Newburyport

Daily News from 1974-77.

After three years in the U.S. Army, Doherty came to Northern Essex where he was editor of the first Mudflats Review, newspaper published by the journalism class. He earned his bachelor's degree in 1975 from Boston University.

He has returned to Northern Essex frequently as guest lecturer, and also taught journalism when Betty Arnold was on leave.

Journalists push Shield Law

By Elizabeth Blinn

The contempt of court case involving Paul Corsetti a Boston newspaper reporter who refused to testify before a grand jury, may push the Legislature toward adoption of a shield law, according to U.P.I.

According to Thomas Troy, Corsetti's lawyer, had the shield law already existed, it "might have been of great benefit" to him.

The measure is intended to shield journalists from being required to turn over confidential information to grand juries and similar bodies.

The bill, filed by Sen. Alan D. Sitsky, D-Springfield, would grant reporters limited rights to protect their sources by requiring them to disclose sources of confidential information only in libel cases or if the disclosure were "clearly required" in prosecution of a criminal case.

For the last seven years, similar legisla-

tion has been filed with the committee every year, but never received even preliminary approval.

Troy asks that the state court system follow the lead of the U.S. Supreme Court in recognizing a reporter's qualified privilege to withhold information.

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- Television Production I
- Introductory Photography

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- Elaine A. Barker

Variety

Old shoe mill now lovely homes at Phoenix Row

By Kathleen Chiaradonna

Of the many contributions Haverhill has given to its senior citizens, Phoenix Row is one of the finest. Two historic shoe mills in downtown Haverhill were restored in 1969 to make the unique apartment buildings.

The one bedroom apartments are airy and open. The multi-room units are expansive, allowing more living area than many houses.

Built with the comforts of the aged and handicapped in mind, there are ramps and intercoms at the entrance. Located off Merrimac Street in the merchant section of the city, it allows for easy accessibility to shopping.

Heavy beams and rustic posts show an extravagant living area for one hundred dollars per month. The lobby, large and elegant, displays antique shoe memorabilia collections. Function rooms for entertainment complete the cozy community atmosphere.

Although many younger people are attracted by the apartments, people must be 65 or older or handicapped to be residents. Life, with such lovely and financially attainable accommodations help to make aging a happy comfortable path.



Phoenix House Solarium, Haverhill.

— Phil Coppola photo.



Residents of Phoenix House gather to chat.

— Phil Coppola photo.

Cheating shakes Japanese classrooms

By Alex Stack

The arrest of three Waseda University officials in Japan provides a rare insight into the system by which many students admit they survive for their four years of college.

Authorities say at least 14 students obtained entrance exams in advance — at costs to their families of as much as \$40,000, or even higher.

The scandal is the sixth in the last decade in which professors or staff members of universities have been accused of selling exams. This one, however, resulted in the suicide of a Waseda aide and resignations of top university officials.

One of the reasons for the sale of the entrance exams is the high priority placed on gaining admission to a name institution in itself a guarantee of employment with a reputable company or government agency.

University officials say that cheating has become one of the major problems in higher education in Japan.

The blame falls on the professors, both for taking bribes in return for higher

grades and for not attempting to stop the cheating when they see it.

For a society that prides itself on law, order and personal honesty, all this cheating seems to be a distinct irony.

An American teacher in Japan states, "It's very simple to get through college with very little studying before the mad dash for a good job. Everyone has come to accept the fact that students will assist each other on tests and papers."

A student at Yokohama University says that cheating is "a way of life for us." The student also offered "some points" to make sure you pass a test. "Get a friend's notes," she said. "Then, get into line at the Xerox Service. Be ready for a two hour wait. Also, in final minutes before the exam, feed all the data or facts onto the desk tops." To end with, the student advised, "make a lot of friends and be cooperative in everything."

Cheating may be common because of the high failure rate on exams. Of 22,777 who took the Waseda Commerce test, two months ago, only 2,130 passed.

The fitness revolution

By William Jerome III

We are in the middle of a revolution! People are revolting against being overweight, physically unfit, and under nourished. People taking pride in themselves and others is what it is all about.

Some are losing weight by jogging and watching their diets. Others are quitting cigarettes. There are many different ways to join the revolution and more of us are joining the ranks all the time. Nutrition,

getting the right foods, is a very important facet of being healthy as is the correct amount of exercise.

Stress confronts us all. For many, life is too hectic, too rushed. Wear and tear on the body of daily life is serious and we must try to reduce it whenever possible.

To get information on the fitness revolution call:

The American Cancer Society 374-0130, Haverhill;

Two English department members ill . . . part-timers staff classes

By Paul Anthony Sapienza

Professors Jim Marble and John Mainer will both be disabled for the rest of the 1980, spring semester at Northern Essex.

Marble recently underwent eye surgery to prevent the spread of glaucoma. Marble has had another major eye operation and a knee surgery during the last year.

Professor Mainer was hospitalized last month with a serious heart condition first at Exeter Hospital, and then at Massachusetts General. Presently he is at home receiving medical treatment.

Both Marble and Mainer have expressed concern that their classes be held as usual without interruption in their absence.

The college community joins in wishing Professor Mainer and Professor Marble speedy recoveries. Each is missed by his students.

English department chairperson, Priscilla Bellairs, succeeded in securing replacements for both Marble and Mainer almost immediately. The replacements are as follows: Prof. Mainer's EN 8012,

Oral Interpretation, will be taught by Linda Desjardins. However, in order for Desjardins to be available, the class time has been changed from M-W-F at 12 noon to M-W-F at 1:00 p.m.

EN 8011, Speech, will be taken over by Robert Ficke, a current part-time instructor. He will also teach one of Marble's courses.

Louise R. Pryor, a recent applicant for DCE positions, will teach Speech, Section 3, M-W-F at 3:00 p.m.

English Comp. 11, Film Option Section 23 will be taught by Catherine Sanderson, a current part-time instructor.

English Comp 11, Film Option Section 22, will be taken over by Frances Rapport, a former Day Division instructor currently teaching in DCE.

By Phil Coppola

Northern Essex welcomes Professor Lisa Drew. Professor Drew is a Cambridge resident and teaches freshman Composition and Creative Writing at Boston University. She will be instructing Film Production at NECC, for Jim Marble, who will be out for the remainder of the semester undergoing surgery for glaucoma.

Professor Drew, a fiction writer, plans to write in the future. But for now, instructing at two colleges and managing a movie theater in Lexington take up most of her time. Once again, welcome to Northern Essex, Professor Drew.



Lisa Drew, new NECC Film Production instructor. Phil Coppola photo.

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Variety

Plum Island...sandy strip with dual character

By Calvin J. Anderson

At Newburyport, Massachusetts, where the Merrimack River empties into the Atlantic, lies the northernmost tip of a seven-mile long finger of sand known as Plum Island. Plum Island averages but a half-mile in width and stretches south to Ipswich, terminating just opposite Crane's Beach. It is not far off the coastline, perhaps two- or three-tenths of a mile, and is separated from shore by a marshy strip of sea that has the appearance of a slowly flowing river.

After crossing over the arched bridge from Newburyport, the only link with the mainland, Plum Island's dual character becomes apparent. The northern quarter of its area is a bustling community of several thousand mostly year-round residents living in rows of closely-situated sea-weathered cottages and homes.

The isle's major portion to the south, however, is a desolate U.S. Government natural preserve. It is a well-known bird sanctuary and people can often be seen watching them with binoculars.

Early in the sun-and-sand season, the scrubby vegetation is abundant with beach plums, hence the origin of the island's name. A road of hard-packed sand leads

along the backbone of the island, interrupted now and then to widen into one of the 15 parking lots.

From each lot, one can meander on cable-hinged boardwalks which worm their way over the dunes to the expansive beachfront. If one ventures off the path, he or she sinks deeply into the coarse white sand. There are some random regions that, by some plan of nature, are laced with a sprinkling of gritty violet particles. On hot summer days, these areas absorb more warming sunshine than their reflecting white surroundings. This leads at least one barefoot sunbather to refer to them as the "Dreaded Purple Plains" as he races across them trying to keep both feet in the air at once.

Upon reaching the ocean, one can relax in the salt air and sunshine or walk seemingly forever north or south to search for tide-rendered treasures. A cooling round of "catch-me" with the tumultuous breakers can do much to remind one to respect nature's awesome strength. The entire setting seems like a transplanted portion of lower Cape Cod. We local inhabitants can indeed be grateful for our little sandy paradise.



A view of Plum Island.

-- Calvin Anderson photo.

Need advice?

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Observer Sob-server will offer suggestions to plights sent to us by our readers. If you need help with a situation dealing with your love-life, friendship, or marriage, just write a letter to the 'Sob-server' and slip it into the wooden box outside the Observer office in the College Center building tiled lounge. Then watch for this column in a future issue. If it can't wait for Dear Abby, then 'Ask the Sob-server!'

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Curricula News

Law enforcement students get field experience

By Jane P. Bevelacqua

"The philosophy of the course is to give the students an opportunity to gain some kind of experience on the field of his or her choice," says Ed Higgins, Coordinator of the Law Enforcement Field Practicum Program.

The Field Practicum is a planned program of observation in selected Criminal Justice agencies representing the major components of the system.

Students have selected agencies provided by Mr. Higgins. They include the Lawrence Jail, Haverhill Court House, Wackenhut Security, the Merrimack Valley Planning Commission, Key Program Inc., Mass. State Police, the Essex County District Attorneys Office, and many others.

"There were three main criteria used in the selection of the various agencies," stated Higgins,

1.) Was the agency interested in doing this type of thing without compensation? Could they accept the "headaches" and "repetition" which would accompany the participants?

2.) Diversity, an ability to place the students where they wanted to go most, and have enough available agencies for the students to choose from.

3.) "Locus" — The location of the agency the student has chosen. Higgins says, "I tried to keep the students as close to their hometowns as possible, if desired."

Students having to do the greatest amount of traveling would be facing a more in-depth agency," added Higgins, "those such as, the Mass. State Police in Boston and Framingham, Wackenhut Security in Boston, and the Essex County District Attorney's Office located in Peabody."

Higgins stated that, "The philosophy of the course is to give the student an opportunity to get involved in some meaningful programs, e.g. the Crime Prevention Program in Methuen. The end product is a social benefit to the town."

"The only drawback, if any, is that we (the school), do not have any control over what is being taught in the various agencies," Higgins regrets. The varying differences in exposure cannot be controlled by the school. We would like everyone to get the best possible exposure. However, Higgins explained, the amount of exposure given to the student is determined after the monograph has been read." (A monograph is a report submitted to the coordinator by each individual student explaining what was learned and what had been done during his or her practicum at the specific agency).

"As an instructor and coordinator," said Higgins, "I learn from the monographs just what has been produced and what standards are to be set for Law Enforcement Practicum students further down the road."

Dance Department — New Courses

"As long as man is responsive to the forces of life and the universe, there will be dance."

— Margaret H'Doubler

The Dance Program exists to foster a love of movement, to provide greater awareness of one's body, to encourage integration and harmony of mind and body and recognition of one's center, to cultivate the student's creative potential as experienced in movement, and to provide the background in technique necessary to realize these goals.

DANCE CONCENTRATION

Course	Credits
Modern Dance I	1
Modern Dance II	1
Dance in Performance	3
Dance Composition	2
Readings in Modern Dance	1
Ballet	1
Ballet in Performance	3
	12

Still Point

The high point of the Dance Program is the annual spring dance performance, **Still Point**. This production combines many areas of dance: modern, jazz, African.

Dance Club

The Dance Club exists for the purpose of providing physical and creative expression and an awareness of the joy of movement. It encourages participation by faculty and alumni as well as students. Dance Club members also participate in **Still Point**. The **Still Point Dancers**, the dance company of the college, are part of the Dance Club. They perform in area schools and participate in various community and college activities.

Glasser coordinates high tech at NECC

By Paul Baranofsky

Northern Essex's expanding high technology program is being co-ordinated by Joseph Glasser, a retired Raytheon Executive.

Mr. Glasser's function at Northern Essex will be to co-ordinate the courses that deal with high technology. To help him accomplish this, he will work and confer with John Peroni, Dean of Continuing Education and Community Services; Corine Grise, Chairperson of Mathematics, Science and Technology; and Michael Pelletier, Department Chairman of Engineering and Technology.

Glasser said that he "represents industry's point of view and how it relates to the outside world." Although he anticipates a budget cut in Northern Essex's 1980-1981 budget, he is not worried. He does not feel that it will affect the high technology program.

"The need for more high technology

graduates is on the uprise because many major companies are now using computers to help solve difficult problems," says Glasser. He feels the state is interested in increasing these programs because training in this field will keep unemployment down. "The school is making every effort to offer more of these courses," he explains.

Mr. Glasser will represent Northern Essex on the Governor's Task Force on training high technology students. He also represents President John Dimitry on local committees which are involved in the business of training students and teachers in this field.

His background includes a Bachelor of Science degree in Electrical Engineering from Worcester Polytechnical Institute and an honorary Doctor of Science degree from Lowell University. He was a Vice President at Raytheon as well as manager of the Andover Plant.

Colloquium crosses disciplines

By Paul Karonis

Many interesting and controversial subjects are being informally discussed every Monday at Northern Essex. The course is called Colloquium in American Culture since World War II. Dr. Bernie Horn and Assistant Professor Chester Hawrylcw teach the course. They are employing guest speakers and other interesting methods to lead the discussions.

This new and different course earns one credit. It meets once a week on Mondays at 12 noon. Listed as a Liberal Arts elective the course crosses into several disciplines of Liberal Arts study. The history, literature, psychology and sociology of the United States since World War II are related to the various subjects discussed.

Some of these topics and the faculty experts discussing them have included: "The Family," with Dr. Mary Harada; "Alienation" with Assistant Professor Joseph Rizzo; "Foreign Policy" with Dr. Harold Rice, "The Year 1968," with An-

drew Wolf; "Politics" with Professor John Guarino; "Race," with Associate Professor Anne Laszlo; and "Women" with Priscilla Bellairs and Assistant Professor Selma Singer. Other topics have included the Vietnam War, television, and the Holocaust.

On Monday, May 5 at 12 noon poet Robert Pinsky will read from and discuss his new book of poems, *An Explanation of America* at the library.

Because the class is new some problems have occurred. The one hour time limit has been an obstacle in presenting material. At times student participation has been low. "People want to listen and learn the facts," according to Hawrylcw, "I doubt if you'd find anyone who didn't like the class," he said.

Faculty interaction has been very helpful and also improved communication among the faculty. "It's been a pleasure to get to know Bernie a lot better," said Hawrylcw. "We're learning as much as the students," he added.

U. MASS. AMHERST DEADLINE EXTENSION

THE DEADLINE FOR FALL APPLICATIONS HAS BEEN EXTENDED THROUGH MAY 30TH EXCEPT FOR OUT-OF-STATE AND FOREIGN STUDENTS IN ALL MAJORS THAT ARE NOT RESTRICTIVE.

RESTRICTED MAJORS: Degree programs indicated in brackets [] are not available until the Junior year. Those majors indicated with asterisks* have enrollment limitations. Students interested in restricted majors should list an alternate major.

MAJORS: COLLEGE OF ARTS AND SCIENCES: Afro-American Studies, Anthropology, Art History, Astronomy, Bachelor of Fine Arts, Biochemistry, Botany, Chemistry, Chinese, Classics, Classics & Philosophy, Communication Studies, Comparative Literature, Economics, English, French, Geography, Geology, German, History, Italian, Japanese, Journalistic Studies-English, Judaic Studies, Linguistics and Language (Chinese, German, Japanese, Russian), Linguistics and Philosophy, Mathematics, Mathematics & Philosophy, *Medical Technology-Microbiology, Microbiology, Music, Near Eastern Studies, Philosophy, Physics, Political Science, [Pre-Dental, Pre-Medical, Pre-Veterinary], Psychology, Russian, Soviet and Eastern European Studies, Science, Social Thought & Political Economy, Sociology, Spanish, Theatre, Zoology.

COLLEGE OF FOOD AND NATURAL RESOURCES: Animal Science [includes Pre-Vet], Entomology, *Environmental Design, Environmental Sciences, Fisheries Biology, Food Engineering, Food and Resource Economics, *Food Science, Forestry, Home Economics, *Hotel, Restaurant and Travel Administration, *Human Nutrition, [Leisure Studies and Resources], [Natural Resource Studies], Plant Pathology, Plant and Soil Sciences, [Wildlife Biology], Wood Science and Technology.

***SCHOOL OF BUSINESS ADMINISTRATION*:** Accounting, General Business and Finance, Management, Marketing. Enrollment quota in all SBA programs.

SCHOOL OF EDUCATION: Teaching or non-teaching Education majors may choose from numerous programs.

SCHOOL OF ENGINEERING: Chemical Engineering, Civil Engineering, Electrical and Computer Engineering, Industrial Engineering and Operations Research, Mechanical Engineering.

***SCHOOL OF HEALTH SCIENCES*:** Communication Disorders, Nursing, Public Health. Enrollment quota in all Health Science programs.

While the University offers nearly 100 different major fields of study, the following which are commonly requested, are not available: Aeronautical Engineering, Architecture, Art Therapy, Business Education, Criminology, Dental Technology, Law Enforcement, Marine Biology, Oceanography, Occupational Therapy, Photography, Physical Therapy, Recreational Therapy, Secretarial Sciences, Special Education. See our Catalog in your college placement office or library for full academic listings.

STUDENTS CAN TRANSFER INTO UNDECLARED LIBERAL ARTS AND GET INTO THE RESTRICTIVE MAJORS (EXCEPT FOR BUSINESS) IF THEY ARE WILLING TO GO MORE THAN TWO YEARS.

**CONSULT THE COUNSELING OFFICE
(ROOM 118, COLLEGE CENTER)
IF YOU HAVE QUESTIONS.**

Curricula news

From the Registrar

Students who plan on returning to NECCO next fall 1980, are encouraged to pre-register for courses during the early pre-registration period, May 1 through 23. Tentative Fall course schedules will be mailed in late May. Late pre-registrations will be accepted June 2 through 23 for those students unable to pre-register in May.

PRE-REGISTRATION PROCEDURES:

1. Obtain a college catalog and registration form from the Registrar's Office. AVAILABLE MAY 1. Determine what courses you need to take.
2. Contact your faculty advisor and make an appointment to review your course selection and academic goals. Have your advisor sign your registration form, indicating review of your course selection.
3. Take your completed registration form to the Business Office, and pay the minimum \$35 deposit. Registration forms will be accepted only at the Business Office, A-215, between May 1-23 and June 2-23, during the hours of 8:00 a.m. to 4:00 p.m. daily.
4. Review your tentative Fall 1980 course schedule when you receive it in the mail. Schedules will be mailed the week of May 27 and weekly thereafter.

ACADEMIC ADVISEMENT: The name of your advisor will be listed at the top right corner of your registration. Your advisor is available to assist you in the selection of courses, the planning of your academic goals and to answer questions relative to academic matters. You should contact your advisor during his/her regular office hours to arrange for an advising appointment.

TUITION AND FEES: All students who pre-register must pay a non-refundable \$35.00 tuition deposit at the Business Office, Room A-215, when registration forms are submitted. You can pay more, but not less. Registration forms and the deposit can also be MAILED to the Business Office. A balance due bill will be mailed in early July, payable in full on or before August 5. The current schedule of tuition and fees are:

1. *Full Tuition of \$200.00 for the Fall semester plus fees as noted
2. \$17.00 Student Activity Fee
3. \$5.20 Mandatory Student Insurance
4. \$1.00 per credit Institutional Materials Fee (IMF), not to exceed \$17.00
5. \$10.50 **Malpractice Insurance Fee for approved Health Programs

*Tuition for students who are not residents of Massachusetts or do not qualify for the New England Regional Student Program is \$850.00 per semester. Part-time students in this category pay \$85.00 per credit. Part-time students paying at the in-state tuition rate, pay \$21.00 per credit.

**These fees subject to change depending on final contract settlement.

VETERANS: Students needing information about Veterans Benefits, Massachusetts Tuition Exemption, and the Advanced Payment Plan, should contact Bonnie Daniels or Dick Reilly, in the Veterans Office, Room B-221, Ext. 242.

Some students have been assigned to an advising GROUP based on curriculum. You will be notified about the time and date of your GROUP advising session by a faculty member from your program area. Unclassified or Special Students who have not been assigned a faculty advisor should contact the Counseling Office, Student Union building for assistance.

New courses for Fall

Although most students are anxiously looking forward to vacation break, the faculty at Northern Essex are preparing new courses to be offered in the Fall. Additions to the 1980 curriculum will be:

LIBERAL ARTS

Two programs, coordinated by William O'Rourke of the Human Services Department, include a degree in Gerontology and a new Liberal Arts concentration degree. The Liberal Arts Degree requires nine additional credits. Both programs meet the transfer compact and are intended to provide students with job entry skills.

The Liberal Arts Degree concentration in Sport and Leisure Studies offers two new options: Physical Education and Leisure/Recreation. They involve no new courses, only a prescribed set of courses in each option. The program provides career exploration in a controlled situation that does not endanger transfer possibilities. Interested students should see Carl Beal located in the Gym Building.

Criminal Justice

The Criminal Justice program is undergoing a curriculum change. However, no details are available.

Ballet I and Ballet II

These are new courses which round out the dance offerings and give dance students varied experience.

Instrumental Analysis

Natural Sciences will be offering a new four credit course dealing with the theory and operation of instruments commonly used in scientific analysis. It is a four semester course to be taken after one year of college chemistry and one semester of college physics. A survey of Merrimack Valley industries revealed that NECC students were insufficiently prepared to use the instruments in technical laboratories. It is hoped this course will remedy this problem.

Women and Society

The Sociology Department will offer a new three credit course this fall to be taught by Selma Singer. It will bring a variety of perspectives to bear on the position of women in society and what determines that position. The course also encourages discussion of the possible effects of women's equality on the social structure of the future.

Practical Logic

This new philosophy course is designed to meet the needs of students who have

difficulty following or developing an argument of any complexity. It will introduce the student to the basics of reasoning, argumentation and critical thinking.

Graphic Arts I, Introduction to Commercial Art

Two, three credit courses will be offered by the fine arts department. The first covers methods of printmaking to create graphic designs such as linoleum cuts, woodcuts, block prints, and silkscreening. The second focuses on the principles of design and commercial techniques such as lettering, lay-out, paste-up, camera ready, illustration, and cartooning.

Playwriting, Children's Theater

Two three credit courses will be taught by Gene Boles. They are designed to round out the offerings in the fine arts department. Children's Theater will involve performance as well as theory.

BUSINESS DIVISION OFFERS NEW CONCENTRATION

Chairman of the Division of Business, Olga Williams, has announced that an associate's degree in management will be offered this Fall, with a new concentration in Retailing under the direction of Prof. Frank Leary. It will have a substantial cooperative education component. Students will receive job-training experience in retail and merchandising outlets.

Also, the Administrative Assistant program, Department of Office and Business Education, will offer an associate's degree — in September — in Word Processing/Information Management. The concentration, planned by Prof. Margaret Raney, is designed to educate specialists in the word-processing field.

Also, a new course, under the direction of Pamela Donahue, in the area of computerized accounting has been planned. This course will make use of the new Wang Mini-Computer, purchased last November and is operational in B-303. A six-week workshop is being conducted by Mr. Don Gualtieri, New England Educational representative for Wang. Workshops, meeting every Wednesday, are attended by faculty and students from the departments of math, computer tech, business administration, and office and business Education.

It is planned that the facility will be available for use by interested faculty and students of the college, says Prof. Williams.

Gerontology offers new programs

With many fields offering specialization in the needs of the aged, Gerontology, the study of the elderly, is a useful course. As a supplement to most majors, gerontology credits qualify the graduate to emphasize age positively through his chosen career.

Architectural firms dealing with senior citizen housing employ gerontologists. Banks and businesses also consider them as consultants. Libraries, in communities with increasing population of older citizens, have a growing need to adapt their services and reading material. Those employed in recreational and nursing fields find gerontology a useful, interesting link for working compatibly with the aged.

The purpose of the course is to learn how to aid older persons with life and to enable them to remain youthful.

Psychologist Dr. William O'Rourke, Coordinator of the Gerontology program at Northern Essex Community College, feels that although people's bodies age,

their spirits should not. This hidden youth found in most aged individuals is in need of attention. The body, medically probed, has limitations, but the spirit does not.

Dr. O'Rourke says that those in Gerontology study to help others as well as to better their own view of aging.

With 18 percent of the population of Haverhill beyond age 65, it is certainly a needed program.

With 18 percent of the population of Haverhill beyond age 65, it is certainly a needed program.

The college curriculum offers two programs. One is a complete Gerontology curriculum, including the necessary requirements for an Associate's Degree. The other is geared for general Liberal Art students who could use this knowledge in other fields.

Gerontology could well be a challenging and useful addition to any program of study.

Summer School session begins May 27

Summer Session I will begin May 27th and run for 3 weeks (day and eve.) through June 13.

Summer Session II — Day Session: will begin June 16 and run for 6 weeks through June 25, mornings, Monday through Thursday.

Summer Session III — Evening Sessions: will begin June 16 for Monday

and Wednesday classes; June 19 for Tuesday and Thursday classes. Classes will end the week of August 8th.

Course fees will be \$28 per credit hour, plus \$1 for IMF fee; plus \$6 registration fee. See brochure for details of time/days.

Brochures will be available in the Office of Continuing Education and Community Services, Room B204, the week of April 21st.

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Sports

Outdoor Observer

Frog fishing anyone?

By Rodney Cook, Sr.

Have you ever tried frog fishing? That's right, I said frog fishing. It is truly an exciting pastime besides being a great way to keep oneself supplied with bass bait. If you catch some large frogs, they in themselves are good eating.

How in the world, it may be wondered, does one go about fishing for frogs? Read on, Dear Reader, and be educated.

Find one of Dad's old red flannel shirts that was stashed up in the attic two winters ago. Found it yet? You have, good. Now cut a dozen or so pieces about a half-inch wide and a couple of inches long. These are the "lures." We will need some size 2 long shank Sproat hooks and a fish rod and line. The "rod" need not be a store-bought one; an alder or willow branch will serve as well with some store string attached thereto. All that is needed at this point is a place to catch the frogs, and what better spot than the nearby mudhole.

Once at the mudhole, search for signs of frogs — splashing, popping eyes just over the waterline, shadows kicking across the water. Attach a strip of the red flannel to your fishing outfit and toss it onto the water where a frog was noticed. Retrieve it s-l-o-w-l-y with very gentle twitches. Watch that flannel closely, because it can disappear before you can say "Kermit." If there are pond lilies or other aquatic plants in the "frog bog," the odds are better than even an old chug-a-rum bullfrog or two can be caught.

Frogs are caught for several reasons, not the least of which is bass and pickerel bait; they're the fish's natural food. Zoology labs at the local college or university, or high school for that matter, can use a few specimens. Also frogs are considered by many to be excellent tablefare. This is especially true of the larger frogs whose legs are cherished as gourmet delights. Check the price tag on a dish of frog legs next time you visit a high-class restaurant.

Whatever the reason for catching them, there are many hours of excitement in frog fishing. Why not give it a whirl?

Another unusual pastime is turtle trapping. Now there is a wide open sport. As the folks at Netcraft Company, who manufacture turtle traps, say, there are

not very many taking up the sport. This is too bad, because turtle trapping, like frog fishing, has many benefits. A major one is the saving of a number of young ducks and geese that are lost annually to snapping turtles as are many fish.

Turtle trapping is also good exercise as it involves walking, bending, climbing, lifting, and pulling. This will keep the old muscles in shape for next season's deer hunt.

Some people are considerably fond of turtle meat, and that is another reason for trapping turtles.

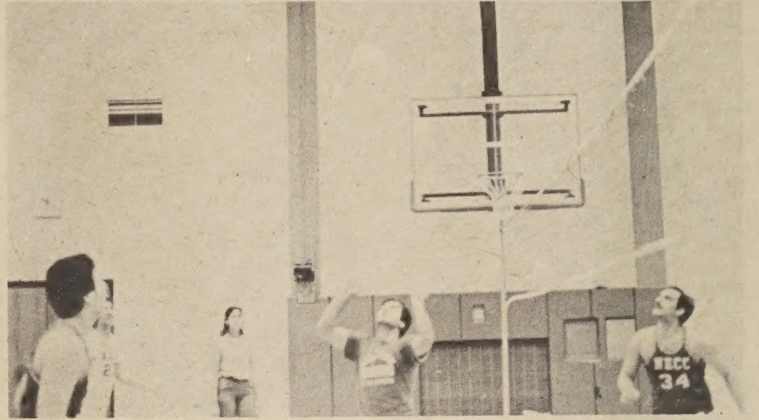
How does one trap a turtle? It doesn't mean catching a turtle by the hind leg in a Victor Onieda Number 2 jump trap, although this occasionally does happen, as any muskrat trapper can attest. A turtle trap is made from three hoops and some cotton or nylon netting strong enough to hold the turtle. The netting is formed by making a cylinder of one inch net. One of the hoops is then inserted into the center of said cylinder and secured in place with short pieces of net cord. The other two hoops are attached to the ends in the same manner. A "cone" made from netting material is connected to each end with the smaller end pointing in towards the center of the trap.

As was previously mentioned, ready-made turtle traps may be purchased from Netcraft Company. Their address is Netcraft, Inc., Box 5510, Toledo, Ohio 43613, and they offer a free catalog.

Bait in the form of fish or meat is placed inside the trap. The trap is attached to a stake by a chain or strong rope and placed near a half-submerged log or undercut banking. Be sure the trap is completely submerged. As the turtle enters, the conical shape of the entry stops it from getting out.

Be careful not to get an arm or leg to near a snapping turtle's mouth. Snappers have very strong jaws and are not unlikely to bite. The stories told about snapping turtles snapping broom handles in half are true, as this writer can vouch.

Turtle trapping and frog fishing are active and exciting ways of spending time. If the days are fishless, and the evenings are boring, one or both of these adventures could be the "proper medicine."



Newly-formed Volleyball team participates in recent tournament at NECC.

— Elaine MacLean photo.

Intramural lowdown

Intramural BATTING CONTEST

Have you ever gone to the amusement park and spent fifty cents to have a pitcher throw you three lousy balls? Well, now is your chance to do it for free, and possibly win an award besides.

The Intramural Department is sponsoring a batting contest for male and female students and faculty members. The school's baseball machine — which can throw sliders, curves and fastballs — will be used to pitch men a hard ball and women a soft ball. Five pitches will be thrown for each participant. Awards are given according to the number of participants — more participants the more attractive the award.

For more information, contact Dave Brown, D-125, in the Gmy Building.

o o o

BICYCLE RACE

The Intramural Department is sponsoring a bicycle race for students and faculty members of NECC. The race will consist of a two-lap course from the Gym Building out to Route 110 via the south exit, up Route 110 to the north entrance to NECC, into the parking lot. (Complete this loop twice.)

Meet outside the Gym Building. Race starts at 12:15 p.m. promptly on Friday, April 25.

For more information, contact Dave Brown, Office 125 in the Gym.

o o o

Intramurals — CROSS COUNTRY RUN

The second cross country run of the semester will be held on Wednesday, May 5, at noon. This race will be shorter than the one earlier this year but should prove to be quite competitive. The loop will be approximately 4 miles but will be up a fairly long steep grade. It will start at 12:15 p.m.. All interested should meet on the track a few minutes after noon.

For more information, contact Dave Brown in Rm 125 of the Bym Building.

CAGE BALL

Do you want to have a great time on a beautiful spring day? Well then, meet in D-129 in the Gym Building on Monday, May 7, at noon.

"Why?" you ask. Have you ever heard of "Cage Ball?" It is played on a large field such as football, with a massive number of people. There are two teams. Each team attempts to push, shove, kick and/or throw the ball to the opposite end of the field. By the way, the cage ball is about 4-feet high.

For more information, contact Dave Brown, D-125, in the Gym.



Paddling Clinic

— April 28

For all those of you who are interested in knowing more about white-water rafting, canoeing, kayaking and flatwater canoeing, the Intramural Department will be sponsoring two one-hour clinics.

The first on Monday, April 28, at noon in D-129, will be a demonstration, discussion, film presentation. Films to be shown include the "Grand Canyon," "Farmington

River," "1969 World Championships in Kayaking and C-1," and "Kayak Surfing." If there is enough interest in the first clinic, on Wednesday, April 30, we will go to a local lake and paddle some canoes, kayaks and C-1 (it's like a kayak but you kneel in it and paddle it with a one-bladed paddle).

For more information contact Dave Brown, Office 125 in the Gym.

Karate Club drops tough decision

By Paul Karonis

The Northern Essex Korean Karate Club lost to the Salem State Korean Karate class in its rematch on Thursday, April 10. Although all phases of the competition were very close, Salem State managed to edge Northern Essex.

Northern Essex lost the form competition by a mere two points. The sparring competition was just as close. Dick McLaughlin was locked in a tough match that went into overtime. Again, in a tough decision, Northern Essex came up short. According to club instructor Master Richard Byrne, "The fighting could have gone either way."

The boardbreaking competition decided the tournament. Northern Essex ran into problems during this phase of the compe-

tion. Each time an attempt at breaking the board is missed, the team score drops. Northern Essex was beaten by eight points.

"We overdid it, we overstepped the bounds," said Byrne.

A large crowd rooting for Salem State was also cited as a factor against Northern Essex.

The next competition for the club is scheduled for Saturday, April 26. This will be an individual competition. It will take place at North Reading High School and will begin at noon.

For details/information, contact Master Richard Byrne. He can be found in the Gym on Mondays and Wednesdays, from 11:15 a.m. until 12:30 p.m.

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Campus Cosmo

By Joe Pallaria

QUESTION : What kind of things would you like to see at Field Day this year ?



Beverly Nokes, Nursing: I'd like to see students and faculty together on campus. There should be picnic-type food with games like three-legged races or sack hops.



Mark Sayer, Business Transfer: A beer tent and a good band out on the campus lawn. Something like the other larger colleges have.



Judy Forgays, Business Transfer: We should plan a day at the beach. We could have bar-b-qued food with softball games and frisbee contests.



Brian Eklund, Business Management: A frisbee contest, a live rock band, one-legged races, and lots of people up at the Field Day location.



Gina DeCola, Business Transfer: An outdoor concert with plays and comedians to fill in. Just the people associated with the school doing what they want.



Andy Rossi, Computer Tech: A big outdoor concert here on campus where there would be food and games.

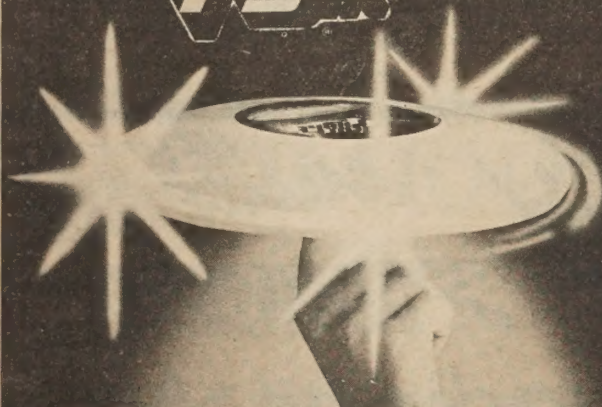


Jayne Fadden, Early Childhood Ed: I'd like a Field Day, like we used to have, out in a big field!



Rafik Papalian, Computer Tech: A dance with a good group, and a meal for everyone.

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Rincón Hispano

COMO DEFENDERSE DE LAS MUJERES

Todos los periodicos tienen articulos para las mujeres que buscan un esposo. Estos articulos les ofrecen ideas para atrapar facilmente a los hombres. Puede un hombre hacer algo contra eso? Tiene el que ser la lietima inocente de los planes de una mujer? !NO! El hombre debe defenderse. Aqui estan unas ideas muy practicas:

1. CAMBIE CON FRECUENCIA.

Es necesario ver a muchas chicas, porque cuando un hombre ve a una misma todo el tiempo, esta en el camino del matrimonio.

2. SEA CRUEL CON LOS NINOS Y LOS ANIMALES.

Si una senorita ve que usted es sentimental, nunca va a dejarle escapar.

3. MUESTRE A LA CHICA, Y MAS IMPORTANTE A SU PADRE, QUE USTED TIENE MUY POCO DINERO.

4. TRATE MUY MAL A LA MADRE DE LA CHICA Y TAMBIEN A SUS AMIGAS.

Cuando estas mujeres dicen cosas malas de usted, la chica no sabe que hacer.

5. NO DEMUESTRE CORTESIA

No le abre la puerta del coche a la senorita. No la ayude con el abrigo ni le diga cosas dulces.

Si la senorita todavia le sigue a usted despues de un mes de esta formula, hombre, used ha perdido!

Pero antes de terminar con lo anterior, senores, un poco de filosofia.

El matrimonio es una institucion. El matrimonio es amor. El amor es ciego. Luego, el matrimonio es una institucion para ciegos.

Y sin duda, ustedes saben que los regalos de boda siempre van dirigidos a la novia. Es justo, porque-despues de todo — los trofeos se dan al pescador, pero nunca al pez.

Su seguro servidor, Donald Conway

!OJO!

CREDITO EN ESPANOL
POR EXAMEN

Saben Uds. que pueden recibir credito en espanol solo con tomar un examen? Si han estudiado espanol en su tierra nativa, o creen que tienen el equivalente de lo que ofrecemos en nuestro curso INTERMEDIO, ponganse en contacto con el profesor Donald Conway en C-374 para mas detalles.